

# Appendix A

## Aesthetics



**Fountain Wind Project**  
Visual Resources Technical Report

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**Appendix A      KEY OBSERVATION POINTS WORKSHEETS**

## Acronyms and Abbreviations

DEM	Digital Elevation Model
FAA	Federal Aviation Administration
FHWA	Federal Highway Administration
GIS	geographic information systems
I-5	Interstate 5
KOP	Key Observation Point
MW	megawatt
project	Fountain Wind Project
SR	State Route
VIA	Visual Impact Analysis

### Note:

Often, agency suggestions and guidelines are provided in US units of measure (e.g., acres, feet, or miles), and in other instances, agency guidance is provided in metric (aka SI, or System International) units (e.g., meters or kilometers). To convert an otherwise readily recognized agency standard (e.g., 10 miles or 1 kilometer) to the other system may result in confusion. Accordingly, we provide measures in either system, using the original agency suggestion unchanged, and provide conversion to the other standard only when it makes sense to do so.

## Glossary

These terms are included in Federal Highway Administration (FHWA) Guidelines for the Assessment of Highway Projects (FHWA 2015). Slight modifications in terminology and descriptions have been made to some terms to reflect the way the FHWA method is applied in this report.

Color	The light reflecting off an object at a particular wavelength that creates hue (green, indigo, purple, red, etc.) and value (light to dark hues).
Distance Zones	Distance zones are based on the position of the viewer in relationship to the landscape. They are measured from one static point, such as the location of a viewpoint. There are three defined distance zones: <ul style="list-style-type: none"><li>• Foreground: 0.25–0.5 mile from the viewer</li><li>• Middleground: Extends from the foreground zone to 3–5 miles from the viewer</li><li>• Background: Extends from the middleground zone to infinity</li></ul>
Form	The unified mass or shape of an object that often has an edge or outline and can be defined by surrounding space. For example, a high-rise building would have a highly regular, rectangular form whereas a hill would have an organic, mounded form.
Intactness	The integrity of visual order in the natural and human-built landscape, and the extent to which the landscape is free from visual encroachment.
Key Observation Point (KOP)	A viewpoint usually selected for use in a visual impact analysis because it is either critical or representative of the visual character of either the environment or the project. If simulations are prepared for an analysis, they are prepared for views from KOPs.
Landscape Unit	Identified area within a project area that has similar visual features and homogeneous visual character and frequently, a single viewshed. Typically, the spatial unit or organizing principle used for assessing visual impacts.
Line	Perceived when there is a change in form, color, or texture and where the eye generally follows this pathway because of the visual contrast. For example, a city's high-rises can be seen silhouetted against the blue sky as a skyline, a river can have a curvilinear line as it passes through a landscape, or a hedgerow can create a line where it is seen rising up against a flat agricultural field.
Simulations	Two- or three-dimensional depictions of the visual character of a future state. Simulations range from artistic renderings to computer animations.
Texture	The perceived coarseness of a surface that is created by the light and shadow relationship over the surface of an object. For example, a rough surface texture (e.g., a rocky mountainside) would have many facets resulting in several areas in light and shadow and, often, with distinct separations between areas of light and shadow. Conversely, a smooth surface texture (e.g., a beach) would have fewer facets, larger surface areas in light or shadow, and gradual gradations between light and shadow.

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Unity	The degree to which the visual resources of the landscape join to form a coherent, harmonious visual pattern. Unity refers to the compositional harmony or inter-compatibility between landscape elements.
Viewers	<p>Those who occupy or will occupy a project site or lands within a project's viewshed can see the proposed project and travelers who would use it.</p> <ul style="list-style-type: none"><li>• Neighbors: Viewers who occupy or will occupy land adjacent or visible to the proposed project. For a complex or controversial project, neighbors can be defined by land-use, including residential, retail, commercial, industrial, agricultural, recreational, and civic neighbors.</li><li>• Travelers: Viewers who see the project, defined by the purpose of traveling, including commuting, hauling, touring, or exercising travelers, or by their mode of travel as motorists, bicyclists, or pedestrians.</li></ul>
Viewshed	The surface area visible from a location (e.g., an overlook) or sequence of locations (e.g., a roadway or trail). The area in which the project would theoretically be visible as influenced by the presence or absence of intervening topography, vegetation, and structures.
Visual Character	The description of the visible attributes of a scene or object typically using artistic terms such as form, line, color, and texture.
Visual Quality	What viewers like and dislike about visual resources that compose the visual character of a particular scene. Different viewers may evaluate specific visual resources differently based on their interests in natural harmony (harmony is considered desirable; disharmony is undesirable), cultural order (orderly is considered desirable; disorderly is undesirable), and project coherence (coherent is considered desirable; incoherent is undesirable). Neighbors and travelers may have different opinions on what they like and dislike about a scene.
Visual Resources	<p>Components of the natural, cultural, or project environments capable of being seen.</p> <ul style="list-style-type: none"><li>• Natural Visual Resources: The land, water, vegetation, and animals that compose the natural environment. Although natural resources may have been altered or imported by people, resources that are primarily geological or biological in origin are considered natural. A grassy pasture with rolling terrain, scattered trees, and grazing cows, for example, is considered to be composed of natural visual resources, even though it is a landscape created by people.</li><li>• Cultural Visual Resources: The buildings, structures, and artifacts that compose the cultural environment. These are resources constructed by people.</li><li>• Project Visual Resources: The geometrics, structures, and fixtures that compose the project environment. These are the constructed resources that were or will be placed in the environment as part of the proposed project.</li></ul>
Vividness	The memorability of the visual impression received from contrasting landscape elements as they combine to form a striking and distinctive visual pattern.

## Executive Summary

Fountain Wind LLC, is proposing the development of the Fountain Wind Project (“project”) in Shasta County, CA. The request for authorization to construct the project has been submitted to Shasta County in the application for Use Permit 16-007. This technical report evaluates potential effects on visual character and quality from development of the proposed project, which would consist of up to 72 wind turbines and associated infrastructure and facilities. It would be located on 76 assessor parcels and would have a nameplate generating capacity of up to 216 megawatts.

Stantec Consulting Services Inc. (Stantec) visual resources specialists identified areas of potential project visibility and visual sensitivity, collected photographs of views toward the project from publicly accessible locations throughout the surrounding landscape, and with advice from Shasta County identified seven viewpoints for use in the analysis of the project’s potential visual effects. Visualization specialists developed simulations that placed a photo-realistic model of the project into views from Key Observation Points. Visual resources specialists then assessed the difference in visual quality between existing and proposed conditions, relying on the Federal Highway Administration Visual Impact Assessment method. This method evaluates visual quality based on concepts of natural harmony, cultural order, overall coherence, and landscape composition and vividness. Potential contrast to visual character from the proposed project was also identified and described as applicable in terms of form, line, color and texture. The evaluation in this analysis is focused on the proposed project turbines. Because the project is set entirely within forested lands that are actively managed for timber production, other proposed features—including ancillary structures and overhead transmission corridors—would be located within private parcels, set back from publicly accessible locations, and generally obscured by forest and topography in views toward the project from outside the project footprint.

The views used in the analysis represent three landscape units: Mountain Communities, Hat Creek and Pit River, and Sacramento Valley. These areas have distinct qualities in terms of topography, expansiveness of views, and land development patterns. Stantec’s analysis concluded that visual quality would be reduced in views where existing turbines are not visible at present. Such views are located in the Mountain Communities landscape unit. Visual quality would also be reduced in long-distance views to the east from the Sacramento Valley, in which the project would appear across a portion of mountain slopes without much coherence. The project would contrast with existing visual character, although existing turbines are already detectable in views.

In Mountain Communities views that include existing wind turbines, the project would not substantially reduce visual quality and it would appear consistent with the visual character of existing views. Views of the project from Hat Creek and Pit River would be long-distance and elevated, in which the project would appear to expand the segment of ridgeline already occupied by wind turbines without reducing visual quality or contrasting with visual character.



## **FOUNTAIN WIND PROJECT VISUAL RESOURCES TECHNICAL REPORT**

### **1.0 INTRODUCTION**

Fountain Wind LLC (Fountain Wind) is proposing the development of the Fountain Wind Project (“project”) in Shasta County, CA. The project would consist of up to 72 wind turbines and associated infrastructure and facilities. It would be located on 76 assessor parcels and would have a nameplate generating capacity of up to 216 megawatts (MW). The request for authorization to construct the project has been submitted to Shasta County in the application for Use Permit 16-007.

Visual resources are elements of a natural or built environment with aesthetic value based on visual quality and character. They may be formally identified by local, state, or federal governments or recognized by other institutions and organizations. They may also be components of a natural or built environment that contribute to a memorable or distinct landscape. A visual resources technical report evaluates the potential effects on visual resources from a proposed project based on the project’s physical characteristics and potential visibility, and the degree to which the project could alter existing visual quality and/or visual character.

This technical report evaluates potential effects on visual quality from development of the project. It assumes development of the project with the largest class of turbine contemplated for the project at all potential turbine locations, as specified in the following section.

### **2.0 PROPOSED PROJECT AND ENVIRONMENTAL SETTING**

#### **2.1 PROPOSED PROJECT**

The project would include the following: turbines and other permanent features including meteorological (MET) towers, transformers, lay-down areas, access roads, underground and overhead collector lines, an operation and maintenance building, and substation components. This report evaluates potential visual effects from the proposed turbine locations in views from the surrounding area. Some of the proposed MET towers may be intermittently visible from nearby roadways. All other features will be located within the project site, away from publicly accessible viewpoints or otherwise completely to mostly obscured by intervening vegetation. Up to 72 turbines are proposed, with hub heights of up to 125 meters and rotor diameters of up to 162 meters. The maximum potential height of project turbines with rotor blades at their apex would be 206 meters.

The 206-meter-tall turbines would have individual generating capacities of up to 5.7 MW. If the 5.7 MW turbines are eventually used, only 38 would be required to be installed to achieve the project’s generating capacity. All 72 turbine sites would be required if 3.0 MW turbines are used. The largest potential 3.0 MW turbine being considered has a hub height of 120 meters and rotor diameters of 138 meters, with a maximum potential height of 189 meters. The difference between these two turbine sizes would be detectable in views from 1 mile away but it would not be discernable at 3 miles away.

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This report and the visual simulations evaluate a project layout of 72 turbine locations with the maximum 5.7MW turbine with a 206-meter height. This evaluation of the largest turbines at all 72 proposed locations provides the most conservative evaluation of potential visual effects.

### **2.2 SETTING**

The project would be built on privately owned and managed lands in rural, unincorporated Shasta County, 28 miles northeast of Redding. The nearest established communities are Montgomery Creek (3 miles to the west) and Burney (7 miles to the east). The project is set within mixed conifer forest lands that are actively logged and managed. The project would be located to the west and south of the existing Hatchet Ridge Wind project, along several ridgelines and peaks. The Shasta-Trinity National Forest is to the north and west of the project and dispersed portions of the Lassen National Forest are to the south and east. Figure 1 includes an overview of the project location, along with existing landscape features and visual resources, and views referred to in this technical report (Figure 1a shows the area within a 30-mile radius of the project footprint; Figure 1b the area within a 10-mile radius).

The project is in the southern end of the Cascade Range and is within the Cascades Ecological Region, which is characterized by underlying volcanic rock strata and a physiography defined by recurring periods of glaciation (USEPA 2013). With high plateaus and valleys that trend east-west, it includes steep ridges as well as both active and dormant volcanoes and is marked by a generally mesic, temperate climate that supports productive coniferous forests. At higher elevations, subalpine meadows may occur that support unique flora and fauna.

The leasehold area is characterized by a number of buttes and peaks separated by small valleys formed by a number of tributaries in the Pit River and Cow Creek Watersheds. Elevations within the leasehold area range from about 3,000 to 6,600 feet.

### **3.0 METHODS**

This assessment of potential effects to visual resources from the project relies on and implements selected concepts from the Federal Highway Administration (FHWA) Visual Impact Assessment (VIA) for Highway Projects method (FHWA 2015). When fully implemented, the FHWA VIA process requires four phases: 1) an Establishment Phase defines the study area and builds an understanding of the conceptual character of a proposed project; 2) the Inventory Phase examines visual quality related to the project footprint, considering the relationship between components of the affected environment and the composition of the affected population; 3) the Analysis Phase evaluates impacts on visual quality from a proposed project; and 4) the Mitigation Phase defines the mitigation and enhancement efforts to be included in project design, typically after project alternatives have been evaluated and a preferred alternative selected. This report addresses the first three phases; typical mitigation approaches for wind energy projects are briefly discussed in Section 5.4.

Section 4, Affected Environment, describes the project's study area, and Section 4.3, Visual Resources and Viewer Sensitivity, identifies affected populations, or viewers. An inventory of visual quality from representative viewpoints and potential project effects on visual quality are described in Section 5, Results and Discussion.

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### **3.1 STUDY PROCEDURE**

This section summarizes the primary steps undertaken in the production of this report.

#### **3.1.1 Review of Project and Setting**

Stantec Consulting Services Inc. (Stantec) visual resources specialists initiated the work to support this report by achieving a thorough understanding of the project components and the setting within which they are proposed to be constructed and operated. They reviewed local plans and policies, along with pertinent aerial imagery and maps. The visual resource specialists identified important visual resources, including any state or locally designated scenic roadways, designated scenic areas, or vistas, and the location of residential, recreational, or cultural sites where those with views of the proposed project are likely to have heightened sensitivity to perceived changes in the visual environment.

#### **3.1.2 Project Study Area**

A proposed project's visual study area is defined by its presumed maximum viewshed—the area within which it is likely to be visible (see following section)—and areas of presumed or known visual concern. Areas of visual concern are located within a project's viewshed; for an on-shore, utility-scale wind energy project, the viewshed is typically the area within a 10- to 20-mile radius of the project site.

For the project, visibility was projected within a 30-mile radius, with the assumption that the size of the proposed turbines, in concert with the region's topography—a mountainous project location with valley regions to both the east and west and elevated areas with direct lines of sight to the east—would result in a larger theoretical viewshed than for wind projects of comparable footprints in other areas. Public scoping comments indicated concerns about long-range views from the more highly populated Sacramento Valley to the west of the project and the elevated mountains and valleys to the east.

Within the study area, Stantec identified three landscape units—based on presumed landscape character, topography, and land uses—to inform a broad selection of preliminary viewpoints. The Mountain Communities, Hat Creek and Pit River, and Sacramento Valley landscape units are described in Section 4.4.

In this study, “project” and “project footprint” refer to the total footprint of the proposed turbines and associated structures, or the acres that will be temporarily or permanently disturbed by these structures. “Project site” refers to the approximately 4,463-acre area where project facilities could be sited. “Leasehold area” refers to the approximately 29,000-acre area comprised of all parcels to be under lease to the applicant. References to “project vicinity” are specified as necessary.

#### **3.1.3 Viewshed Analysis**

A viewshed analysis is a geographic information systems (GIS) generated map that identifies, based on the maximum height of proposed components and surrounding topography, the theoretical visibility of a proposed project. The viewshed analysis identifies the locations within the visual study area where it may be possible to view the proposed wind turbines, or any portion of proposed turbines, from eye-level (1.7-meter) vantage points. In its most basic form, a viewshed graphic's line-of-sight analysis between project components and ground elevations

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throughout the surrounding terrain does not account for intervening vegetation or structures. It serves as an initial step in defining a project's maximum visibility and informs selection of preliminary viewpoints in representative areas in part by eliminating from further consideration views in areas where topography would prevent any visibility of a project.

Topographic viewshed maps were prepared using United States Geological Survey Digital Elevation Model (DEM) data, coordinates, and dimensions of all proposed turbines; an assumed viewer height of 1.7 meters; and ESRI ArcGIS® software with the Spatial Analyst extension. The viewshed analyses are based upon a 206-meter blade tip height, a 125-meter hub height (the Federal Aviation Administration [FAA] warning light height), and the location of all proposed turbines. The analyses run at blade tip height illustrate maximum potential day time visibility; modeled visibility of any portion of a turbine, including just the tip of one blade at maximum height, registers in the analysis as a visible turbine. The analyses run at the height of the FAA warning light define maximum potential nighttime visibility based on an anticipated FAA lighting plan. The resulting topographic viewshed maps define the maximum area from which any turbine or part of a turbine within the completed facility could potentially be seen within the 30-mile study area. A second set of viewshed maps showing only the area within a 10-mile zone is also included here to show areas of potential visibility at a scale not allowed by the 30-mile zone.

### 3.1.4 Site Photography and Selection of Key Observation Points

In December 2017, a Stantec visual resources specialist conducted a photography site visit, documenting views toward the project from publicly accessible locations throughout the surrounding area. Atmospheric conditions ranged from sunny to mostly cloudy over the multi-day site visit, typical for the region during the late fall. The site was visited again in December 2018 when conditions ranged from sunny in valley views to hazy in long-distant views and in April 2019 when there was a comparatively higher degree of clarity in long-distance views.

Visual resources specialists photographed with a high-resolution, full-frame, 35mm Digital Single-Lens-Reflex camera with a fixed 50mm lens. A 50mm focal length is widely accepted as an industry standard for approximating the field of vision of the human eye. That is, a photograph of a landscape shot with a full-frame camera with a 50mm lens generally replicates what a person would see in a single frame of view.

Stantec collected photographs of the project site from a total of 37 viewpoints. These locations included preliminary viewpoints from representative or visually sensitive areas within the project viewshed. These preliminary viewpoints were validated in the field and retained or revised based on confirmation of project footprint visibility. The visual resources specialists collected additional views to account for observed views and potentially sensitive receptors, particularly those identified during the project's public scoping phase in early 2019. All photographs serve to document project visibility and existing visual conditions within and near the project site, as viewed from publicly accessible locations; this technical report does not assess effects to private views. Each viewpoint location is documented using a hand-held global positioning system device.

From the total set of viewpoints photographed, and based on discussions with Shasta County, Stantec identified five views that represented the general ranges of viewer sensitivities, landscapes, and land uses in the project viewshed. This set included two long-distance views requested by the County, which reviewed and concurred with their use as Key Observation Points (KOPs) in the formal visual analysis. Upon review of preliminary simulations (see following section), Stantec added two more mid-range views to allow for consideration of additional views from closer proximity to the project site in the evaluation of potential effects. KOPs are included in all maps in Figures 1 and 2. In addition,

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Character Views, which are not relied upon in the formal visual analysis as a KOP but rather serve to supplement discussions of existing visual character, are included throughout the description of the affected environment.

### **3.1.5 Preparation of Simulations**

Visual simulations, in which a photo-realistic model of a project is placed into existing photographs, serve as the basis by which contrast between existing conditions and those with the project is evaluated. Using Autodesk 3ds Max™, Stantec visualization specialists built a three-dimensional model of the project based on the layout and specifications provided by ConnectGen. The model includes only the proposed turbines, the only project component visible in views selected for analysis. They then developed a simulated perspective (camera view) to match the geo-referenced location of each KOP, as well as the bearing and focal length of each photograph. Stantec obtained and used DEM data as the land base upon which existing elements in each view (e.g., buildings, vegetation, infrastructure) were modeled based on aerial imagery. Stantec placed the project model and existing elements into the DEM, then adjusted the camera and target location, focal length, and camera roll to align all modeled elements with the corresponding elements in the photograph within which the model was placed. Visual resources specialists reviewed simulations for photo-realistic quality and consistency with the project plans and layout.

This report includes simulations of long-distance views of up to 28 miles away. The human eye can, under certain atmospheric conditions, detect structures with the size, form, and color of the proposed turbines at that distance. However, standard approaches to simulation production, namely the resolution of the monitors or quality of printed images on which readers are likely to view such images, can restrict or even limit visibility of simulated features photographed from such distances. The visibility of proposed turbines in the two long-distance views evaluated here has, therefore, been exaggerated to facilitate their appearance in simulations. This was done by adjusting the resolution of the turbines to twice the default level which, when compressed into photographic format, results in a “denser,” and thus more visible, simulation.

### **3.1.6 Assessment of Effects on Visual Resources**

Relying on observations during the site photography and the resulting images of views toward the project, visual resources specialists evaluated the visual quality of existing conditions for each KOP. This process relied on the use of worksheets that focus on key concepts of the FHWA method; it assessed natural harmony, cultural order, overall coherence, and landscape composition and vividness for each view, assigning a visual quality rating ranging from “very low” to “very high” (Appendix A). This assessment was replicated for the simulated images showing the project as it would be seen from each KOP. Stantec established a visual quality rating for each view showing proposed conditions. The difference in visual quality rating for each view between existing and proposed conditions established the degree of contrast in visual quality from the project. Potential sources of contrast related to visual character—described in terms of form, line, color, and texture—were also identified and are discussed as appropriate.

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### 4.0 AFFECTED ENVIRONMENT

The project's affected environment includes the regulatory environment within which it would be permitted, the area within which it would likely be visible and the visual resources and landscapes it contains, and the typical viewers who would see it. Each of these is described in this section.

#### 4.1 REGULATORY SETTING

This technical report does not evaluate project consistency with any specific local, regional, or state policies related to visual or scenic resources that would be directly applicable to the proposed project or its location. However, the Initial Study prepared for the project identified the following, which informed selection of preliminary viewpoints.

##### 4.1.1 Shasta County

Section 6.8, Figure SH-1 of Shasta County's General Plan, designates the Hatchet Ridge Summit on State Route (SR) 299 as a "gateway or location that marks the entrance to a community of geographic area" (Shasta County 2004). Additionally, SR 299 from Bella Vista east to the Hatchet Ridge Summit gateway and SR 44 from Old Station to Millville are each considered a "corridor in which the natural environment is dominant." SR 299 from the Hatchet Ridge Summit gateway to Burney is also considered a "corridor in which natural and manmade environment contrast" (Shasta County 2004).

##### 4.1.2 California State Scenic Highway Program

The California Scenic Highway Program was created by the Legislature in 1963 and is managed by the Landscape Architecture Division of the California Department of Transportation. Its purpose is to protect and enhance the natural scenic beauty of California highways and adjacent corridors through special conservation treatment. A highway may be designated scenic depending on how much of the natural landscape can be seen by travelers, the scenic quality of the landscape, and the extent to which development intrudes upon travelers' enjoyment of the view.

A 3.3-mile segment of SR 151 extending south from Shasta Dam is the only officially designated California State Scenic Highway in Shasta County. This roadway segment is 28 miles away from the western edge of the project footprint. Eligible State Scenic Highways include SR 89 from the Siskiyou County border to its intersection with SR 44, SR 299 west of Interstate-5 (I-5) and east of SR 89, and SR 44 from I-5 to its intersection with SR 89 (Caltrans 2017).

### 4.2 PROJECT VIEWSHED

Four iterations of a viewshed map were produced for use in this analysis. They are included collectively as Figure 2. Figure 2a presents a ramped viewshed analysis, based on the screening effect of topography alone for the maximum turbine height, which assumes blade tip at its apex for a 30-mile radius from the project. A "ramped" presentation indicates ranges (e.g., "heat mapping" or color coding) for 0, 1–5, 6–10, 11–20, 21–30, 31–50, and 51–72 turbines or portions of turbines potentially visible from the surrounding terrain. For example, Figure 2a indicates that the number of turbines that would theoretically be partially or fully visible based on maximum height is relatively few (areas

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colored purple and blue) in valley areas within the 10 miles east of the project footprint. Beyond 10 miles away, east of SR 89 where elevations increase, theoretical visibility increases (as indicated by yellow and orange shading).

Figure 2b shows the same viewshed for each tower at hub height, where FAA lighting would be mounted. This provides a theoretical example of where aircraft warning lights would be visible throughout the surrounding landscape, without being obscured by topography.

Figure 2c shows the blade tip viewshed for just a 10-mile radius from the project footprint, and Figure 2d shows the hub height viewshed for the 10-mile radius.

### 4.3 VISUAL RESOURCES AND VIEWER SENSITIVITY

The visual resources near the project are primarily components of the project's geologic and natural setting. The progression in elevation and change in landscape from the broad, flat Sacramento Valley—characterized by large-scale agricultural operations and communities concentrated along the Sacramento River—to the mountainous and more sparsely populated southern Cascade Range is evident and results in the presence of limited but broadly distributed locations from which long, expansive views, or vista views, of the leasehold area are available. A portion of the designated overlooks within the mountain area, as well as informal overlooks (e.g., pull-outs along the side of mountain roads) provide for such views. Conversely, views of the ridges within the project from the nearby mountain valleys and more distant Sacramento Valley display the topography and vegetation that is emblematic of the region's visual character.

Designated visual resources within the study area and viewshed include the Fountain Fire Overlook and the eligible state scenic roadways noted above (SR 299, SR 89, and SR 44). Public lands and recreational destinations are visual resources in that they potentially provide views toward the project.

Finally, cultural features—particularly historic structures, cemeteries, and schools or other institutions—have aesthetic value in that there may be interest to conserve views from these sites. Views from such features within the leasehold area were considered and documented as appropriate.

Potential viewers include the following, based on the FHWA definitions of neighbors and travelers (FHWA 2015). The set of publicly accessible viewpoints described in the following section was identified to be representative of assumed viewer concerns.

**Residential viewers:** Residential neighbors live within viewing distance of the proposed project. Their visual preferences tend toward a desire to maintain the existing landscape as it is. Depending on their location, residential neighbors are often interested in cultural order and natural harmony, with less emphasis on project coherence unless it impacts their ability to appreciate the other two aspects of visual quality.

**Recreational viewers:** Recreational neighbors (or “recreationists”) provide or participate in recreation within the project viewshed. Recreation includes organized sporting events, indoor and outdoor leisure activities, and cultural events. The visual preferences of recreational neighbors tend to be focused on and associated with their recreational activity. They tend to prefer the status quo and are leery of visual encroachments that may cause adverse effects on the setting of their activity. Depending on the type of recreation, recreational neighbors are very interested in cultural

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order and natural harmony, with some emphasis on project coherence as it impacts their experience traveling to their recreational activity.

**Tourists:** Tourists travel on a highway, primarily for enjoyment, usually to a pre-determined destination. Tourist trips tend to be more adventuresome, cover longer distances, and take more time than commuting trips. Tourists frequently travel in groups with both a driver and passengers, and are equally interested in project coherence, cultural order, and natural harmony.

**Workers:** In agricultural areas, project viewers can include agricultural neighbors who are farmers of crops or herd animals and who often work in fields and pastures. Some are permanent; many are migratory but may return to the same area again and again over the years. Agricultural neighbors regard cultural order and natural harmony as critical components of the landscape. They are less interested in project coherence.

**Commuters:** Commuters are regular travelers of the same route. The frequency of the travel may vary, but there tend to be peaks—such as morning and evening rush hours and holidays. Commuters, like all travelers, are particularly interested in project coherence. They are also interested in cultural order and natural harmony to the extent that it contributes to wayfinding.

Residents, recreationists, and tourists are assumed to have moderately high to high sensitivity to visual change from the project, based on the context of specific views. Workers and commuters are assumed to have more moderate sensitivity to visual change.

### 4.4 LANDSCAPE UNITS, KEY OBSERVATION POINTS, & VISUAL CHARACTER

To frame the analysis of visual effects from the project, the viewshed is divided into landscape units. Landscape units are spatially enclosed and/or visually bounded areas with distinct landscape character and interrelated visual elements. Three general landscape units are used in this analysis: Mountain Communities, Hat Creek and Pit River, and Sacramento Valley. Publicly accessible KOPs, located within the viewshed identified in Section 4.2 and representative of the range of viewer types defined in Section 4.3 who are likely to have views toward the project, are included for each landscape unit (Table 1).

Existing visual conditions within each landscape unit are described below, supported by images of KOPs and character views. KOP and character view locations are shown in Figures 1a-b, and KOP locations are also included in the viewshed images (Figures 2a-d). Existing views from KOPs are included in Figures 3 through 9. The text in this section summarizes the visual character discussions included in the FHWA rating sheets completed for the KOPs (Appendix A).

**Table 1. Landscape Units and Key Observation Points**

Landscape Unit / KOP	Distance from Nearest Project Turbine (miles)	Visual Resources	Typical Viewers
<b>Mountain Communities</b>			
KOP 1 – Fountain Fire Overlook	0.8	Designated overlook just off of SR 299	Residents, tourists



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<b>Landscape Unit / KOP</b>	<b>Distance from Nearest Project Turbine (miles)</b>	<b>Visual Resources</b>	<b>Typical Viewers</b>
KOP 2 – Montgomery Creek	3.1	Elementary School	Residents, tourists, commuters, workers
KOP 3 – Round Mountain	3.1	Hill Country Clinic / Community Center	Residents, tourists, commuters, workers
KOP 4 – SR 299 at Tamarack Road	4.5	Rural mountain landscape	Tourists, commuters, workers
KOP 5 – Burney	7.1	Main population center east of project	Residents, tourists, commuters, workers
<b>Hat Creek and Pit River</b>			
KOP 6 – SR 299 Pit River Overlook	18.6	Eligible State Scenic Highway	Recreationists, tourists, commuters
<b>Sacramento Valley</b>			
KOP 7 –Redding	27.8	Main population center west of project	Residents, tourists, commuters, workers

**4.4.1 Mountain Communities**

The Mountain Communities landscape unit encompasses the portion of the study area between the foothills east of Bella Vista and SR 89, east of the project. The project is entirely located within this landscape unit, which is characterized visually by its multiple local mountain peaks and general cover of mostly coniferous forest lands; mixed montane chaparral and forest scrub are present throughout the forested areas. Views from publicly accessible locations throughout the landscape unit generally contain ridgelines and slopes of varying grades with partial to complete coverage of evergreen trees, namely ponderosa pine, Douglas-fir, and white fir.

The view from KOP 1 at the Fountain Fire Overlook, a designated viewpoint commemorating the 1992 Fountain Fire that burned nearly 64,000 acres in the area, is demonstrative of homogenous vegetation in the area (Figure 3a). While there are scattered plots of federal forest in this part of Shasta County, most forest lands visible from throughout the landscape unit are privately held. There is active logging in the area. Timber facilities and associated roads and infrastructure comprise the majority of development visible to travelers on SR 299 between towns and communities. Dispersed residential uses, including clustered homes and neighborhoods, are evident. However, the majority of the population in this landscape unit is concentrated in established towns and communities mostly located along the SR 299 corridor.

Views to the east from the western slopes afford intermittent visibility of the nearby ridgelines beyond the highway and developed areas, as evidenced in the views from KOP 2 in Montgomery Creek (Figure 4a) and from KOP 3 in Round Mountain (Figure 5a). Roadside vegetation frequently obstructs views outside of the roadway corridor (see Character View 1 below). While there are similar views from the elevated valleys east of the project, such as that from KOP 4 in an open segment of SR 299 (Figure 6a), most views are more enclosed by trees and, in populated areas, structures. The view from KOP 5, in Burney, illustrates the variety of intervening elements in views toward the project from within an urbanized environment (Figure 7a). The view from SR 299 just east of SR 89, near the community of Johnson Park, further demonstrates the narrow views from the more heavily wooded portions of the study area, in which views are blocked in all directions save for down the roadway corridor (see Character View 2 below). Turbines

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that are part of the currently operating Hatchet Ridge Wind project are visible in views from a number of these locations.

The collective visual character in these views is defined by the ridgeline forms visible above and beyond vivid evergreen trees, and it is further informed by the human-made elements in view: the strong linear roadways; vertical forms of utility poles and the clear-cut transmission right-of-way; existing wind turbines with their angular rotors; and the varied forms and colors of development within or just beyond the highway corridor.

Typical viewers within the Mountain Communities landscape type include tourists who may be seeking out vista views in this portion of the Cascade Range or traveling to recreational destinations beyond the study area, as well as commuters, workers, and residents within the region.



*Character View 1: View along eastbound SR 299, approaching Hatchet Summit from the west. Hatchet Ridge Wind project turbines are visible to the northeast; however, most views from the highway corridor are obstructed by trees.*

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*Character View 2: View along westbound SR 299, near the community of Johnson Park and just east of the SR 299 / SR 89 junction. Trees line the highway corridors throughout this area, which narrows or eliminates views to the west.*



### 4.4.2 Hat Creek and Pit River

The Hat Creek and Pit River landscape unit encompasses the portion of the study area east of SR 89, where the landscape is characterized by the contrast between the Hat Creek Valley and the mountain peaks and buttes to the east and west. Hat Creek flows northward through the flatlands and is a tributary to the Pit River, which flows downhill from the east, alongside Saddle Mountain and Haney Mountain. From within the valley, which is as close as 11 miles from the project footprint, long-distance views to the west are mostly blocked by Burney Mountain and other, lower ridgelines. Character View 3, below, shows a scene typical in views from the valley floor: waterways meander through sparsely developed, intermittently wooded flatlands. Cinder cones and other geologic features are indicative of the region's volcanic origins.

Higher elevations to the east afford broader, less obstructed views to the west. In the view from KOP 6 (Figure 8a), located at an informal overlook along Haney Mountain, a few hundred feet above the valley floor and nearly 19 miles away from the project footprint, the varied topography of the region is visible. Individually detectable trees populate the landscape at all elevations and are primary vertical features. Two linear components appear to divide the view: the Pit River extends from the foreground into the middleground, below the viewpoint; further away, an electrical transmission corridor, observably cleared of vegetation, extends into the background and is visible ascending the view's mountain backdrop. Hatchet Ridge Wind project turbines are discernable along the ridgeline in the right half of the view. The view from Big Valley Point Summit shows the above features more comprehensively (see Character View 4 below), with striated mountain ridgelines and buttes serving as backdrop to the elevated and irregularly vegetated Fall River Valley. This viewpoint is more than 30 miles away from the project footprint.

Along with the travelers, residents, commuters, and workers common to the entire study area, recreationists are among typical viewers in this landscape unit. Hat Creek and Pit River are both fishing destinations. SR 89 is a

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segment of the Volcanic Legacy Scenic Byway. Additionally, the Pacific Crest National Scenic Trail's route between McArthur-Burney Falls Memorial State Park and Lassen Volcanic National Park passes through Hat Creek.



*Character View 3: View to the southwest from Cassel Road, east of SR 89 and Hat Creek, one of few locations that afford unobstructed views to the west. Burney Mountain is visible in the left side of the view. The project would be 12 miles away from this location. The row of trees beyond the Hat Creek sign are typical of view-obstructing vegetation along SR 89.*

*Character View 4: View to the southwest from Big Valley Point Summit, east of Fall River Mills. Burney Mountain, 27 miles away, is visible in the left of the view. Saddle Mountain and Haney Mountain, 13 miles away, are in the right of the view, appearing above the Fall River Valley.*



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### 4.4.3 Sacramento Valley

The lands west of the project and surrounding mountain communities descend 3,000 feet to the northern extent of the Sacramento Valley. West of Round Mountain and near the community of Bella Vista, about 17 miles from the project footprint, transitional foothills characterize the landscape. As observable in the view from Character View 5, oaks replace conifers as the predominant trees in this area. Away from the upland areas, where denser forest lands and steep grades obstruct many views from roadway corridors and populated areas, the mountains are visible in views beyond low hills. From some locations within Redding, the mountains to the east appear as a mostly uninterrupted distant skyline. Hatchet Ridge Wind project turbines are faintly visible within this backdrop (see Character View 6, below).

The view from KOP 7 represents sustained views from Redding toward the leasehold area, 28 miles to the east. This viewpoint is along a bike path near the eastbound lanes of SR 299, just under 0.5 miles east of I-5. Mostly residential neighborhoods are obscured by dense street trees and riparian vegetation visible to the north and south of the highway. Built features typical of urbanized areas and high-volume roadways—mostly vertical in form and mainly consisting of roadside signage, light poles, and electrical transmission and distribution structures—are prevalent and serve to briefly and partially block views toward the distant mountains in views from the highway. Views to the east from within urban Redding and its suburban surroundings are often blocked by structures and/or vegetation. Where attainable, visibility of these mountains serves as a visual reminder of Redding's north Sacramento Valley setting and its spatial relationship to the Cascade Range.

A broad range of viewers are present within this landscape unit. While Redding and its surroundings afford various recreational opportunities, sustained views represented by KOP 7 are primarily experienced by residents, along with workers and eastbound travelers and commuters.



*Character View 5: View from eastbound SR 299, just east of Bella Vista. Rural residential uses and a patchwork pattern of open areas and mature trees are typical of the landscape east of Redding. Hatchet Ridge Wind project turbines are detectable with the eye along the distant ridgeline in the left side of the view.*

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*Character View 6: View to the east from Hilltop Drive just east of I-5 in Redding. Burney Mountain is visible in the right of the view, 41 miles away. Hatchet Ridge Wind turbines are detectable to the naked eye along the ridgeline in the left of the view, around 36 miles away.*



## 5.0 RESULTS AND DISCUSSION

This section describes the components of the project evaluated in this report and their potential effects to visual character and quality in each of the views just described. It summarizes the more detailed analysis in the worksheets included in Appendix A.

A project's potential effects to existing visual character in landscape units are described qualitatively in terms of identifiable contrast with regard to form, line, color, or texture, as applicable. Motion in the landscape is also considered for wind energy projects. The following discussions identify the most prominent sources of potential contrast given the project and existing visual character described in Section 4.4.

This analysis focuses on the effects from the proposed turbines. Because the project is set entirely within forested lands that are actively managed for timber production, other proposed features—including ancillary structures and overhead transmission and associated corridors—would be located within private parcels, set back from publicly accessible locations, and generally obscured by forest and topography in views toward the project from outside the project site. Most access roads would utilize existing roadways. Overhead transmission corridors would be cleared of vegetation and are generally oriented north/south, with the exception of a segment that would be located within an existing transmission right-of-way. While a newly cleared corridor may be detectable in long-distance views, most portions would be obscured by topography, forest, or be otherwise absorbed into the distant landscape and would not substantially alter existing views.

Table 2 summarizes the assessed change in visual quality for views from each KOP. Change in visual quality between existing conditions in each of the KOP views and conditions with the project as detailed in the worksheets

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was made based on comparison of the existing view (the “A” view in Figures 3–9) and a view with the project simulated (the “B” view in Figures 3–9). Each figure also includes a panoramic image of existing conditions to provide greater context of current views from KOPs (the “C” image in each figure) and an image showing the field of view in the simulation (the “D” image). The “D” images are intended to help with viewer orientation relative to the site layout; they do not specify which turbines are visible in the accompanying simulations and which are obscured by topography, vegetation, and/or distance. For the two long-distance views from KOP 6 and KOP 7, an “E” figure is included. Each is an enlarged version of the simulation, provided to help readers better see proposed turbines and intended to account for distance of the views, along with photographic detection of atmospheric haze and resolution issues related to document formatting and/or quality of printed materials.

**Table 2. Existing and Simulated Visual Quality by Landscape Type**

Landscape Type / KOP	Visual Quality in Existing View	Visual Quality with Project Simulated
<b>Mountain Communities</b>		
KOP 1 – Fountain Fire Overlook	Moderately High	Moderately Low
KOP 2 – Montgomery Creek	Moderate	Moderately Low
KOP 3 – Round Mountain	Moderate	Moderately Low
KOP 4 – SR 299 at Tamarack Road	Moderate	Moderate
KOP 5 – Burney	Moderate	Moderate
<b>Hat Creek and Pit River</b>		
KOP 6 – SR 299 Pit River Overlook	High	High
<b>Sacramento Valley</b>		
KOP 7 –Redding	Moderately High	Moderate

Potential effects to nighttime views are discussed for each view. Current FAA regulations require lights on the nacelles of turbines on the perimeter of a wind energy facility and select turbines within the facility. A lighting plan has not yet been approved for the project. However, due to their height of greater than 500 feet, all turbines will need to be lit with two lights per FAA circular 70/7460-1 Marking and Lighting Wind Turbines, Section 13.6.

**5.1 MOUNTAIN COMMUNITIES**

**5.1.1 Visual Character**

In Mountain Communities views, project turbines would be visible atop ridgelines or emerging above tree lines. Where no existing turbines are visible (KOP 1, KOP 2, and KOP 3), such new features would be a source of substantial visual contrast: strong, vertical/angular forms, relatively light in color and smooth in texture would be visible where no similar features exist. The turbines would encroach upon existing skylines, which generally appear undeveloped though built features such as transmission towers do appear to extend above the ridgelines in some views (e.g., the view from KOP 2; see Figure 4). Effects to visual character would vary by proximity. In the view from KOP 1 (Figure 3b) only two project turbines would be visible, but their proximity to viewers introduce features appearing at a scale not currently represented in views. In views from KOP 2 and KOP 3 (Figures 4b and 5b) a

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number of turbines would be visible across the entirety of these views. This would substantially affect the character of these views, in which even industrial appearing, predominantly linear, transmission infrastructure is mainly relegated to the foreground and middleground. When spinning, the rotor blades would further contrast with the rest of the mostly static elements in views toward areas outside of roadway corridors.

In views from KOP 4 and KOP 5, in which Hatchet Ridge Wind project turbines are visible (Figures 6b and 7b), proposed turbines would be either barely visible above a ridgeline or at some distance, an element of the view's existing visual character would appear reinforced. Project turbines would be similar in form, color, and texture to existing turbines, and they would be viewed at a similar scale. The horizontal presence of wind energy development would appear expanded in such views but additional turbines would not introduce forms or sources of motion that are not already part of the existing view's visual character.

### **5.1.2 Visual Quality**

Under current conditions, visual quality in Mountain Communities landscape unit views range from moderate to moderately high. With the project, visual quality would range from moderately low to moderate.

#### **5.1.2.1 KOP 1 – Fountain Fire Overlook**

Existing visual quality in the view from KOP 1 is moderately high (Figure 3a). The visual quality of the same view with the project would be reduced to moderately low (Figure 3b). Two turbines would be within 1 mile of, and be prominently visible from, the Fountain Fire Overlook. Primary viewers here are tourists traveling through the area and stopping at a designated scenic overlook for a static view in the direction of the project. This KOP is also intended to represent views of nearby residents traveling along Moose Camp Road. Both tourists and residents are presumed to have moderately high to high sensitivity to visual change.

Project turbines visible from this location would appear out of scale with what is visible in the rest of the view. The turbines would extend above the viewer's perspective. This inferior viewer position to the project, in concert with its proximity, would accentuate the manner in which turbines would appear as darkened forms in afternoons when backlit by sunlight coming from the west.

The turbines in this view would detract from the natural harmony of the existing view based not so much on any removal or obfuscation of natural elements but on their dominance of all other view elements. There are no similar structures to which they would relate, and without additional turbines in view, these two do not appear as a part of any broader pattern of development, within which some sense of order might be observed. Viewers visiting the Fountain Fire Overlook, upon reading the facility's interpretive signs and looking in a direction intended to memorialize the fire, would see two large wind turbines.

Night lighting would be highly visible from this location, though vegetation would likely intervene at least partially in similar visibility throughout the surrounding area. The view from the designated overlook is presumably one intended to be observed during daylight hours. Turbine lighting would be unavoidable in any nighttime views from this location. The rural residences in the vicinity of this KOP are sources of localized night lighting, the majority of which is likely absorbed by adjacent woodlands, which do not allow for widely visible skyglow or light trespass at night. The effects of night lighting would be enhanced by the proximity of the turbines to the KOP.



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### 5.1.2.2 KOP 2 – Montgomery Creek

Existing visual quality in the view from KOP 2 is moderate (Figure 4a), and with the project visual quality would be reduced to moderately low (Figure 4b). Project turbines would be most visible in the left side of the view, though blade tips would be detectable beyond and below the tree line in the right half of the view. They would be noticeable during operation, when rotors are spinning. All turbines visible here would be located between 3 and 5 miles away. Viewers include Montgomery Creek residents, who would have relatively static or sustained views from areas within the Montgomery Creek community, and tourists, who would view the project while traveling SR 299 en route or returning from destinations to the east. Both residents and tourists are presumed to have moderately high to high sensitivity to visual change. There are also commuters and workers passing through or based in Montgomery Creek, who are presumed to have more moderate sensitivity to visual change.

Project turbines visible from this location would appear along the view's backdrop, atop a ridgeline that contains no visible development under current conditions. Their scale would match that of the high-voltage transmission lines located atop a nearby hill and which define the skyline in the right half of the view. The turbines' placement to the east and above viewers at this location would make their backlit, darkened appearance during morning hours highly visible. In afternoon light, when front lit, they would appear lighter, as shown in Figure 4b.

As with other relatively narrow views toward the project, turbines would not appear as part of any larger pattern of development, new or existing. To that extent, the cultural order and landscape composition of the existing view would be reduced with the project. In addition to adding unique forms and a new type of land use to the view, the irregularly oriented turbines would extend the presence of built structures across the view, drawing viewer attention. The duration of views from people driving along the highway would be relatively short. Vegetation, terrain, and orientation would prevent substantial visibility of turbines from points north or south along this stretch of SR 299. The view from KOP 2 presents a comparatively narrow view toward the project. In more sustained views from outside the highway corridor, project turbines would be unique to views, as would their motion.

Six of the turbine nacelles would be visible above the ridgeline, as close as 3 miles away. Night lighting would, therefore, be highly visible from this location and light would appear where none is present currently. Vegetation may partially or completely block visibility of light from nearby parts of Montgomery Creek, but the simulated view from KOP 2 is indicative of the potential presence of night lighting in unobstructed views in the area.

### 5.1.2.3 KOP 3 – Round Mountain

The effects of the project in views from KOP 3 would be similar to those from KOP 2. Existing visual quality in the view from KOP 3 is moderate (Figure 5a). With the project, visual quality would be reduced to moderately low (KOP 5b). Under current conditions, a rounded and articulated ridgeline appears as an undeveloped backdrop to a narrow valley floor that contains residences, mature trees, and a series of high-voltage transmission lines uniformly oriented across the view. With the project, a number of turbines would appear atop the near ridgeline, at various distances from the viewpoint and extending to various heights based on the elevation of their location. The nearest turbines would be 3 miles away. Viewers at or near KOP 3 include local residents, who would have relatively static or sustained views from areas within the Round Mountain community, and tourists, who would view the project as they pass through the area. Both residents and tourists are presumed to have moderately high to high sensitivity to visual change. Commuters and workers, who are presumed to have more moderate sensitivity to visual change, would also

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have intermittent or sustained views of the project depending on their location within or duration of time spent passing through Round Mountain.

Except for one segment of transmission line, nothing appears to extend above the ridgeline in existing views from KOP 3. This would change with construction of the project, and the skyline in the left and right portions of the view would be defined by turbines. Blades of turbines located beyond and below the mountain saddle in the center of the view would also be intermittently visible when spinning. In this view to the east, over a dozen mostly or partially visible turbines would appear backlit and dark in morning light. As seen in Figure 5b, they would appear light and visible when front lit by afternoon light.

While the project itself would appear orderly in general—seen no closer than the ridgeline but with varying heights and depths—overall coherence and composition of the view would change. What is currently a natural-appearing backdrop to a densely developed transmission corridor would, with the project, appear dedicated to energy generation. The turbines would add elements of visual interest to views from KOP 3 and in nearby Round Mountain, but their high visibility, unique forms and color, and motion when spinning would reinforce the intactness of the existing view, observable as the extent to which specific elements appear spatially discrete and the ridgeline mostly uninterrupted. Because the highway traverses the western edge of this portion of the mountain valley, and because mature vegetation is often set back from the road, views of the project here would be of short duration but not so short as to be momentary or intermittent. The attention of viewers in this portion of Round Mountain would be drawn to the project.

The nacelles of most of the turbines visible here would be visible above the ridgeline, and night lighting would be new and unobstructed in views from KOP 3. Some lighting associated with the nearby substation or other uses may be sources of night light within the mountain valley, but the project would contribute new sources of night light from an elevated, highly visible location.

### 5.1.2.1 KOP 4 – SR 299 at Tamarack Road

Existing visual quality in the view from KOP 4 is moderate (Figure 6a) and it would remain moderate with the project (Figure 6b). Only two turbines would be partially visible in views from KOP 4. Their blades would be intermittently visible extending above the mountain ridgeline in the center of the view. These turbines would be between 4 and 6 miles away from the viewpoint along SR 299, where likely viewers are moderate high to highly sensitive tourists and the less sensitive commuters and workers, the majority of whom would presumably view the project while passing through the area within which KOP 4 is located.

Because of their low profile, these two turbines would not be prominently visible to viewers at KOP 4, though they would be noticeable. During operation, the rotation of their blades apparently absent towers, which would not be visible from this location, could warrant additional attention. The view angle would be inferior, as they would appear at elevation. And while view duration from a straight stretch of SR 299 in an open valley would be relatively long, only portions of these two turbines would be visible here. The view's orientation to the west-southwest would result in the turbines appearing well-lit in morning light and backlit and slightly darkened in the afternoon during certain late fall, winter, and early spring.

The horizontal space of the view occupied by wind turbines would expand with the project. However, existing Hatchet Ridge Wind project turbines would remain the most visible human-made feature in the view, and the new turbines

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would not detract from the natural elements visible throughout the mountain valley and hillsides. Visual quality would not be substantially altered in daytime views. At night, lighting mounted on one turbine would be partially visible beyond the tree line in the center of the view. A single source of light appearing atop a nearby ridgeline where no such light exists would draw attention; however, night lighting associated with the Hatchet Ridge turbines would be prominently visible in the right side of the view.

### **5.1.2.2 KOP 5 – Burney**

Similar to the view from KOP 4, existing visual quality in the view from KOP 5 is moderate (Figure 7a) and would remain moderate with the project (Figure 7b). Hatchet Ridge Wind project turbines are visible in the right side of the view, just over 5 miles away. Project turbines would appear to the left of the existing turbines, between 7 and 10 miles away. Few of these turbines would be highly visible; most would appear partly obscured by foreground vegetation or intervening topography along the ridgeline, allowing for visibility of just their blades. Viewers at or near KOP 3 include local residents, who would have static or sustained views of the project from within Burney, and tourists, some of whom may be traveling through Burney, and some of whom may have stopped in town and thus have more static or sustained views. Residents and tourists are presumed to have moderately high to high sensitivity to visual change. Commuters and workers, who are presumed to have more moderate sensitivity to visual change, could also have static views of the project, depending on their location, but would also likely view the project while in motion.

The angle of view toward these turbines from within Burney results in their appearing as an extension of an existing string of turbines along Hatchet Ridge. They would be visible to varying degrees and would not, given their position relative to Hatchet Ridge Wind project turbines, appear as unique features in views. Rather, their consistency in appearance would result in a retained coherence and composition in the view. The project turbines, though larger than existing turbines, would appear at a similar scale due to their greater distance from the viewpoint. Because they would appear atop or beyond the current row of turbines on the ridgeline backdrop, the intactness of the existing view would be retained. No new structures would appear to encroach on other features in the view. The view's orientation to the west-southwest would result in the turbines appearing well-lit in morning light and backlit and slightly darkened in the afternoon during late fall, winter, and early spring.

Viewers in Burney would have intermittent views of the project, particularly those who would view the project while passing through the downtown area, where foreground buildings and trees would obstruct certain views toward areas outside of town. At night, the set of turbine lighting already visible from within Burney would appear extended across Hatchet Ridge. However, while the Hatchet Ridge Wind project turbine lighting appears as a row, given that project's layout, lighting associated with the proposed project would, based on the nacelle positions visible in Figure 7b, appear horizontally and vertically layered where visible.

## **5.2 HAT CREEK AND PIT RIVER**

### **5.2.1 Visual Character**

The project would be visible in very few views from the low lands along Hat Creek, but in upland views such as the Pit River overlook at KOP 6, dozens of proposed turbines would, under favorable atmospheric conditions, be discernable but not prominently visible along the ridgeline in the distant background (Figure 8b). They would be visible to the same degree that the existing Hatchet Ridge Wind project turbines are in current views, which are visible under favorable conditions as distant, bright white, vertical structures rising above the view's horizon and faintly defining the

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skyline in the portion of the landscape north of the transmission right-of-way that bisects the view. Cloudy or hazy conditions result in poor long-distance visibility from the elevated portions of the landscape unit that afford direct views toward the project, obscuring existing turbines. The addition of proposed project turbines would therefore not substantially alter visual character observable in long-distance views from the east, which would remain characterized by the broad and diverse landscape visible between the viewpoint and the project footprint. New turbines would, when visible, appear to extend the horizontal space of the view occupied by wind turbines to the south with structures that would not appear to be meaningfully different in size or appearance from this distance. Spinning rotors would be detectable along an increased segment of the ridgeline, when visible. Neither the additional turbines nor the motion of their spinning rotors would alter the existing visual character in views from this landscape unit.

### 5.2.2 Visual Quality

Under current conditions, visual quality in Hat Creek and Pit River landscape unit views are high. With the project, visual quality would remain high.

#### 5.2.2.1 KOP 6 – SR 299 at Pit River Overlook

Existing visual quality in the view from KOP 6 is high (Figure 8a) and it would remain high with the project (Figure 8b). About half of the project turbines would be detectable along the distant ridgeline, as close as 18 miles away. There is a direct line-of-sight between the informal overlook and the project footprint, and Hatchet Ridge Wind project turbines are visible extending atop the ridgeline in the right half of this view when atmospheric haze or seasonal clouds don't limit visibility. Proposed project turbines would appear to the left of the existing turbines and extend above the segment of the ridgeline in the center left quarter of the view. Viewers here include recreationists and tourists, who are presumed to have moderately high to high sensitivity to visual change. There are also commuters traveling this road, and they are presumed to have more moderate sensitivity to visual change. While the KOP is at a cleared pull-off area which functions as an informal overlook, the majority of viewers at this location would view the leasehold area while in motion, traveling along a relatively curved, mountainous road.

Although the project footprint is between 1,000 and 2,000 feet higher than the KOP, viewers experience a level angle of view from this distance. As with views from other KOPs in which proposed turbines would appear alongside existing ones, from here, when visible, the project would extend the portion of distant skyline occupied by wind turbines. This would generally retain and reinforce the cultural order observable in the existing view, though the footprint of the proposed project would result in new turbines appearing clustered in certain portions of the view. Such difference would be difficult to discern from this distance, and the natural setting occupying the 18 miles between the KOP and the project would remain the portion of the view most likely to draw viewer attention during most times of day. When directly backlit during later afternoon light, existing and proposed turbines would appear as a series of darkened vertical structures across the majority of the view's distant horizon.

This long-distance view, intended to represent viewers driving westbound on SR 299, has a short duration, unless viewers have stopped at the informal overlook. The mountain highway allows for moderately high speeds in this area, and the curving route requires driver attention to focus on the road. Visibility of the project footprint rather quickly disappears as eastbound drivers achieve the nearby summit and begin their descent into the Fall River Valley and westbound drivers descend out of the line-of-sight toward the leasehold area. Thus, at night, views of night lighting at the project would be visible relatively briefly to viewers at or near KOP 6. However, for the time that it would be visible, night lights associated with both projects would be cumulatively visible across the majority of the view.

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### 5.3 SACRAMENTO VALLEY

#### 5.3.1 Visual Character

As opposed to views from Hat Creek and Pit River, in which the horizontal space occupied by turbines would appear to expand along a distant ridgeline, in views from the Sacramento Valley, project turbines would extend such space both along and below the ridgetop. This would alter the visual character observable under favorable weather conditions in views such as that from KOP 7 (Figure 9b). With the project, and from this distance, turbines appearing similar to those currently relegated to a more distant ridgeline would be detectable throughout the west-facing slopes of the mountains east of Redding. While such features already exist and are visible in long-distance views, the project would introduce vertical forms, bright white color, and, when rotors are spinning, motion to a portion of the landscape where no such elements are currently visible. The visual character of the landscape unit's mountain backdrop would be altered.

#### 5.3.2 Visual Quality

Under current conditions, visual quality in Sacramento Valley landscape unit is moderately high. With the project, visual quality would be reduced to moderate.

##### 5.3.2.1 KOP 7 – Redding

The existing visual quality in the view from KOP 7 is moderately high (Figure 9a). It would be reduced to moderate with the project (Figure 9b). Nearly all of the proposed turbines would be detectable in views from Redding, 28 miles away, under favorable atmospheric conditions. Hatchet Ridge Wind project turbines, 35 miles away, are discernable in views from Redding under such conditions, and they can be seen extending in a more or less orderly fashion across the ridgetop in the left quarter of the view from KOP 7. The project would be visible between the existing turbines and the center of the view. This KOP is representative of views of residents and tourists, presumed to have moderately high to high sensitivity to visual change, and of commuters and workers, who generally have more moderate sensitivities. While the viewpoint is adjacent to a highway, from which views would be from moving vehicles, the straight segment of roadway allows for sustained views. It also serves as a proxy for static views from eastern Redding, where unobstructed by vegetation.

The distance between the viewpoint and project makes the view seem level, but with focal points along a prominent ridgeline, viewers may still get the sense of an inferior viewing angle. The presence of proposed turbines within the western slopes of the mountains, scattered with no pattern or orderly layout apparent, would give the appearance of development spilling down from the ridgeline. The additional turbines would encroach upon the skyline; they would also encroach upon the mountain slopes visible from Redding. As with the view from KOP 6, such change would be barely detectable in the distant background, though all turbines would likely be more visible during early morning light, when they would be directly backlit and thus appear as a row and clusters of darkened, vertical forms. Under such conditions, the expansion of the portion of the mountains dedicated to wind energy development would be noticeable.

Views toward the project from Redding are generally longer ones than from other locations. Residents have long duration views, and drivers at the KOP location, eastbound SR 299, would be embarking on a relatively long segment of straight road, from which the project footprint is visible. The layout of the project along the western slopes would become more apparent to viewers as they approached and/or passed through eastern portions. In particular,

## FOUNTAIN WIND PROJECT VISUAL RESOURCES TECHNICAL REPORT

nighttime lighting associated with turbines would appear substantially different with most of the proposed turbines placed on the downslope side, toward the viewer. The current, orderly presence of turbines would appear subsumed by, what would appear from this location to be, a much larger footprint of wind energy development.

### 5.4 POTENTIAL MITIGATION

Utility-scale wind projects appear in landscapes at a scale that does not allow for application of most mitigation strategies intended for general development projects. Their footprint is large, and their form and height make them prominent because they typically are not sited near similarly scaled structures, unless an existing wind project is nearby. As such, suggested mitigations like screening, camouflage/disguise, or developing at a low profile are not practical. Relocation and downsizing are also not practical measures for mitigating impacts from wind energy projects since such projects typically require precise locations and layouts to maximize wind resources and contracts with utilities or other off takers that have agreed to purchase the power the project will generate. Typical mitigation measures are not effective for wind energy projects and likely were not intended for developments of such scale.

Nevertheless, several measures can be considered to reduce the visual impacts of the proposed project turbines:

- Use of nonreflective paint finishes for turbine towers and blades, to the extent practicable, and subject to industry standards and requirements to comply with the FAA's lighting and marking standards.
- Limiting or minimizing the visual effects of lighting to the maximum extent practicable in compliance with FAA requirements. Project lights typically used to comply with FAA requirements will, to some extent, be shielded from ground-level views due to a constrained (3 to 5 degree) vertical beam.
- Shielding and hooding lighting fixtures, except those required by the FAA for aviation safety purposes; orienting them toward the ground so that direct rays of light do not shine onto neighboring properties or otherwise become a source of light pollution.
- Use of sensors and switches to keep proposed project facility lights off when not required.

### 6.0 CONCLUSIONS

Development of the Fountain Wind Project would reduce visual quality in views from the Fountain Fire Overlook, Montgomery Creek, Round Mountain—views toward the project in which Hatchet Ridge Wind Project turbines are not visible—and in long-distance views from the west. In views from Burney and SR 299 east of the project, in which existing turbines along Hatchet Ridge are visible in relatively close proximity, and in views from elevated areas further east, visual quality would not be substantially reduced.

In Mountain Community views, reduction in visual quality would be associated with instances where project turbines would appear atop currently uninterrupted ridge skylines or where they would become the view's dominant feature, either reducing the natural harmony visible in current conditions or appearing in a manner that causes the views cultural coherence or landscape composition to diminish. The project would contrast with the existing visual character in these areas, based on the introduction of comparatively large, vertical/angular forms appearing as white, smooth, sources of motion where no such feature is visible.

## **FOUNTAIN WIND PROJECT VISUAL RESOURCES TECHNICAL REPORT**

In Mountain Communities views within which existing turbines are visible at present, such effects would be comparatively reduced. New turbines would not alter the visual quality in any substantive way, and they would be consistent with existing visual character.

In Hat Creek and Pit River views, the addition of turbines along a ridgetop that already contains similar structures, visible in long-distance views, would not affect visual quality, and it would not contrast with existing visual character. Project turbines would appear beyond and to the side of the existing turbines in a generally orderly fashion.

Visual quality would be reduced, however, in views from Redding where project turbines would be visible in long-distance views both atop a distant ridgeline and its western slopes. This encroachment would affect the natural harmony of the view, and the dispersed project layout would be lacking in cultural order. Though visible only in the distance, the number of turbines added to the view would contrast with existing visual character.

## FOUNTAIN WIND PROJECT VISUAL RESOURCES TECHNICAL REPORT

### 7.0 REFERENCES

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# **FIGURES**

**FOUNTAIN WIND PROJECT VISUAL RESOURCES TECHNICAL REPORT**

**Figure 1a. Project Location, Visual Resources, & Key Observation Points, 30-Mile Radius**

**Figure 2b. Project Location, Visual Resources, & Key Observation Points, 10-Mile Radius**

**Figure 3a. 30-Mile Radius Viewshed, Turbine Blade Tip**

**Figure 4b. 30-Mile Radius Viewshed, Hub Height**

**Figure 5c. 10-Mile Radius Viewshed, Turbine Blade Tip**

**Figure 6d. 10-Mile Radius Viewshed, Turbine Blade Tip**

**Figure 7. Key Observation Point 1**

**Figure 8. Key Observation Point 2**

**Figure 9. Key Observation Point 3**

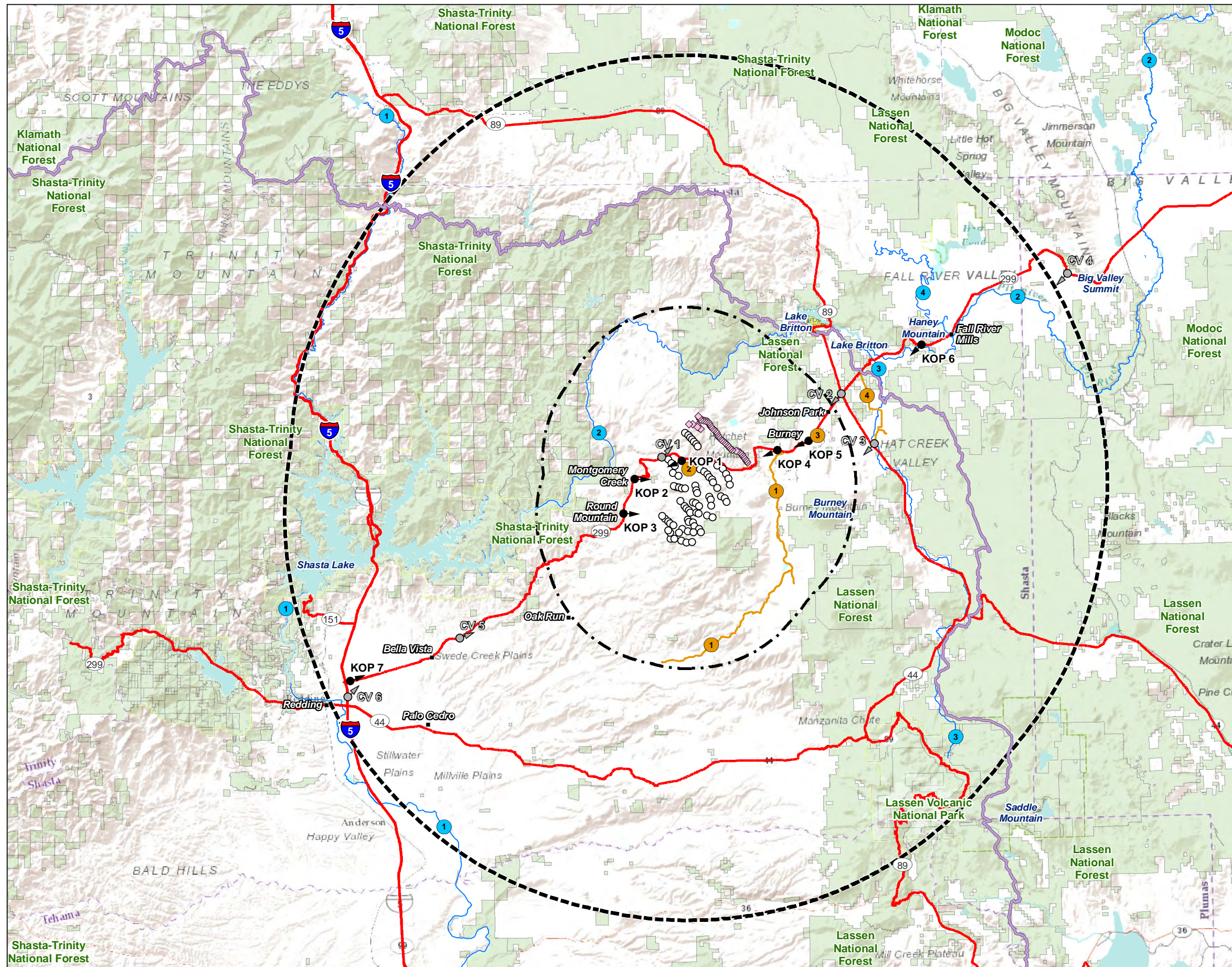
**Figure 10. Key Observation Point 4**

**Figure 11. Key Observation Point 5**

**Figure 12. Key Observation Point 6**

**Figure 13. Key Observation Point 7**

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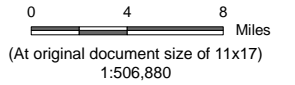


**Legend**

- Turbine
- Key Observation Point (KOP)
- Character View (CV) Location
- ⊞ 10 Mile Turbine Buffer
- ⊞ 30 Mile Turbine Buffer
- ◇ Hatchett Ridge Wind Project
- Major River
- Pacific Crest Trail
- Major Road
- Local Road
- McArthur-Burney Falls Memorial State Park
- Federal Protected Land

**Road and Water Features**

①	Tamarack Road
②	Moose Camp Road
③	Main Street, Burney
④	Cassel Road
①	Sacramento River
②	Pit River
③	Hat Creek
④	Fall River



- Notes**
1. Coordinate System: NAD 1983 UTM Zone 10N
  2. Data Sources: USGS
  3. Background: ESRI Terrain Base Map



**Project Location**  
Shasta County  
California

Prepared by GC on 2019-10-23  
Reviewed by JH on 2019-10-24

**Client/Project**  
Fountain Wind Project  
ConnectGen Operating LLC

185804576

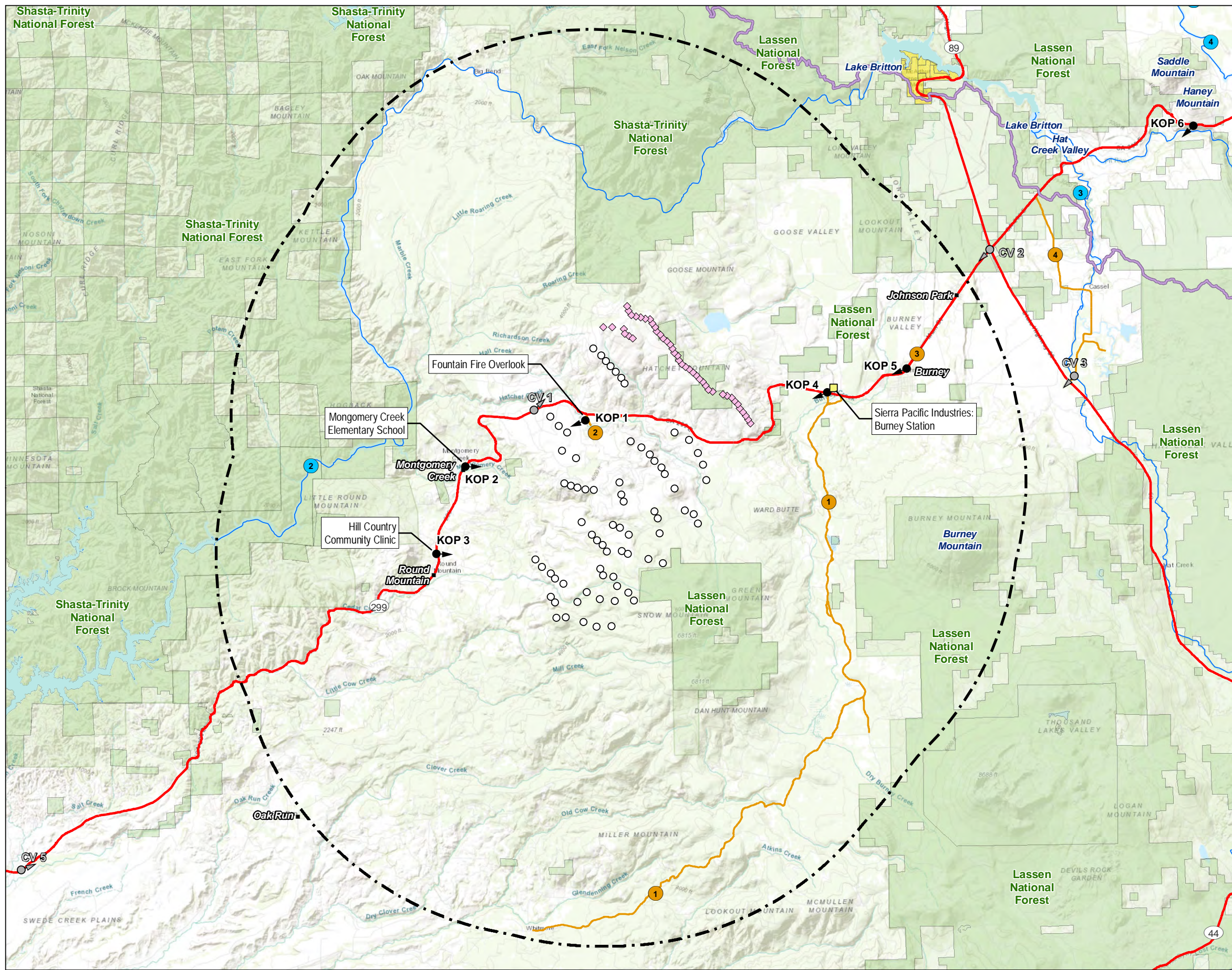
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**1a**

**DRAFT**

**Title**  
**Project Location, Visual Resources, and Key Observation Points**

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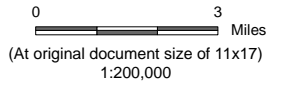


**Legend**

- Turbine
- Key Observation Point (KOP)
- Character View (CV) Location
- 10 Mile Turbine Buffer
- 30 Mile Turbine Buffer
- ◇ Hatchett Ridge Wind Project
- Major River
- Pacific Crest Trail
- Major Road
- Local Road
- McArthur-Burney Falls Memorial State Park
- Federal Protected Land

**Road and Water Features**

1	Tamarack Road
2	Moose Camp Road
3	Main Street, Burney
4	Cassel Road
1	Sacramento River (See Fig. 1a)
2	Pit River
3	Hat Creek
4	Fall River



- Notes**
1. Coordinate System: NAD 1983 UTM Zone 10N
  2. Data Sources: USGS
  3. Background: ESRI Terrain Base Map



**Project Location**  
Shasta County  
California

**Client/Project**  
Fountain Wind Project  
ConnectGen Operating LLC

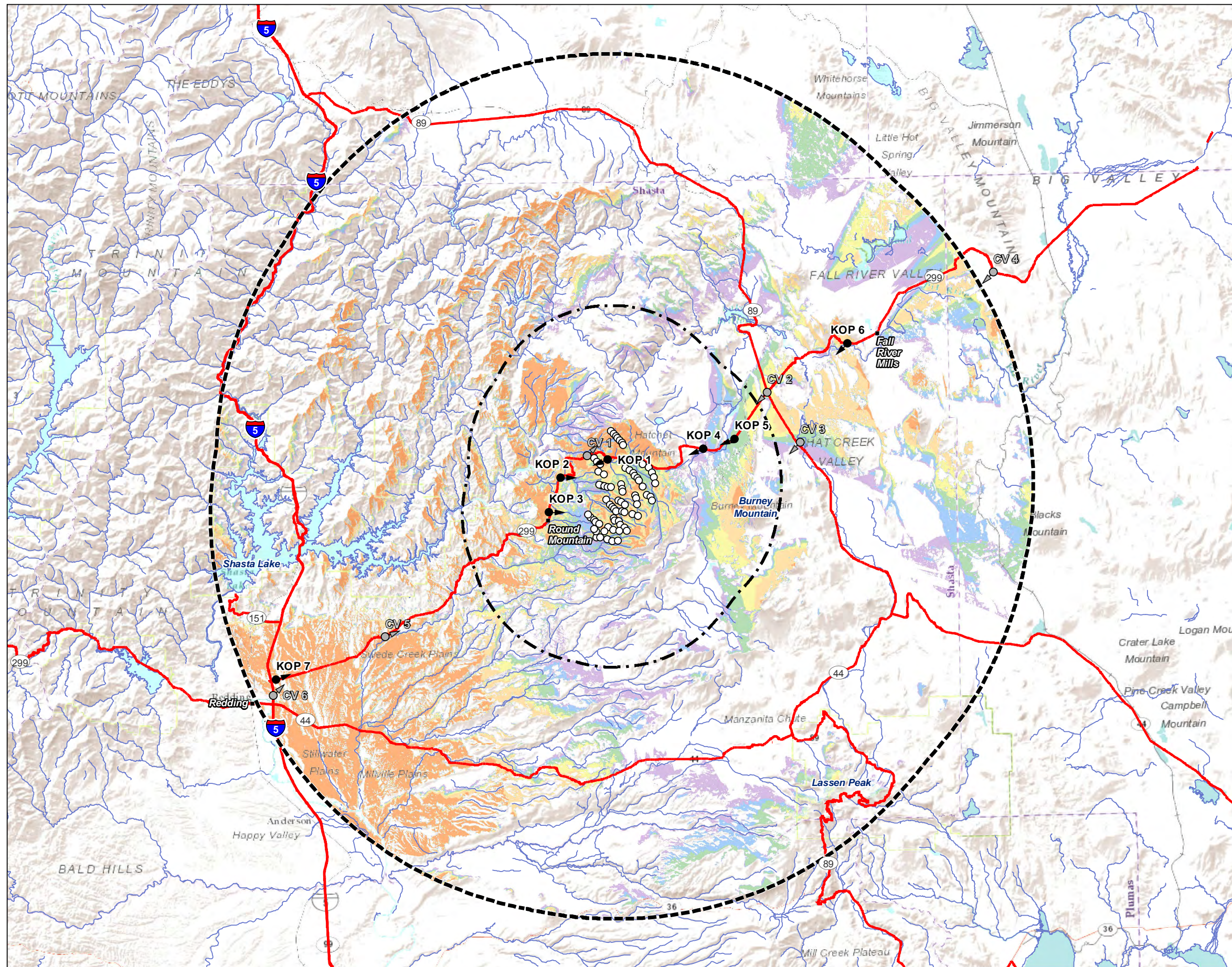
Prepared by GC on 2019-10-23  
Reviewed by JH on 2019-10-24

185804576

Figure No. **1b** **DRAFT**

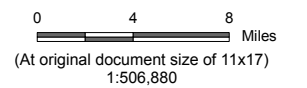
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**Project Location, Visual Resources, and Key Observation Points - 10 Mile Radius**

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**Legend**

- Turbine
- Key Observation Point (KOP)
- Character View (CV) Location
- ⊞ 10 Mile Turbine Buffer
- ⊞ 30 Mile Turbine Buffer
- 30-Mile Radius Viewshed – Turbine Blade Tip
- Number of Potential Turbines Visible
- 1 - 5
- 6 - 10
- 11 - 20
- 21 - 30
- 31 - 50
- 51 - 72



- Notes**
1. Coordinate System: NAD 1983 UTM Zone 10N
  2. Data Sources: USGS
  3. Background: ESRI Terrain Base Map



**Project Location**  
Shasta County  
California

**Client/Project**  
Fountain Wind Project  
ConnectGen Operating LLC

Prepared by GC on 2019-10-23  
Reviewed by JH on 2019-10-24

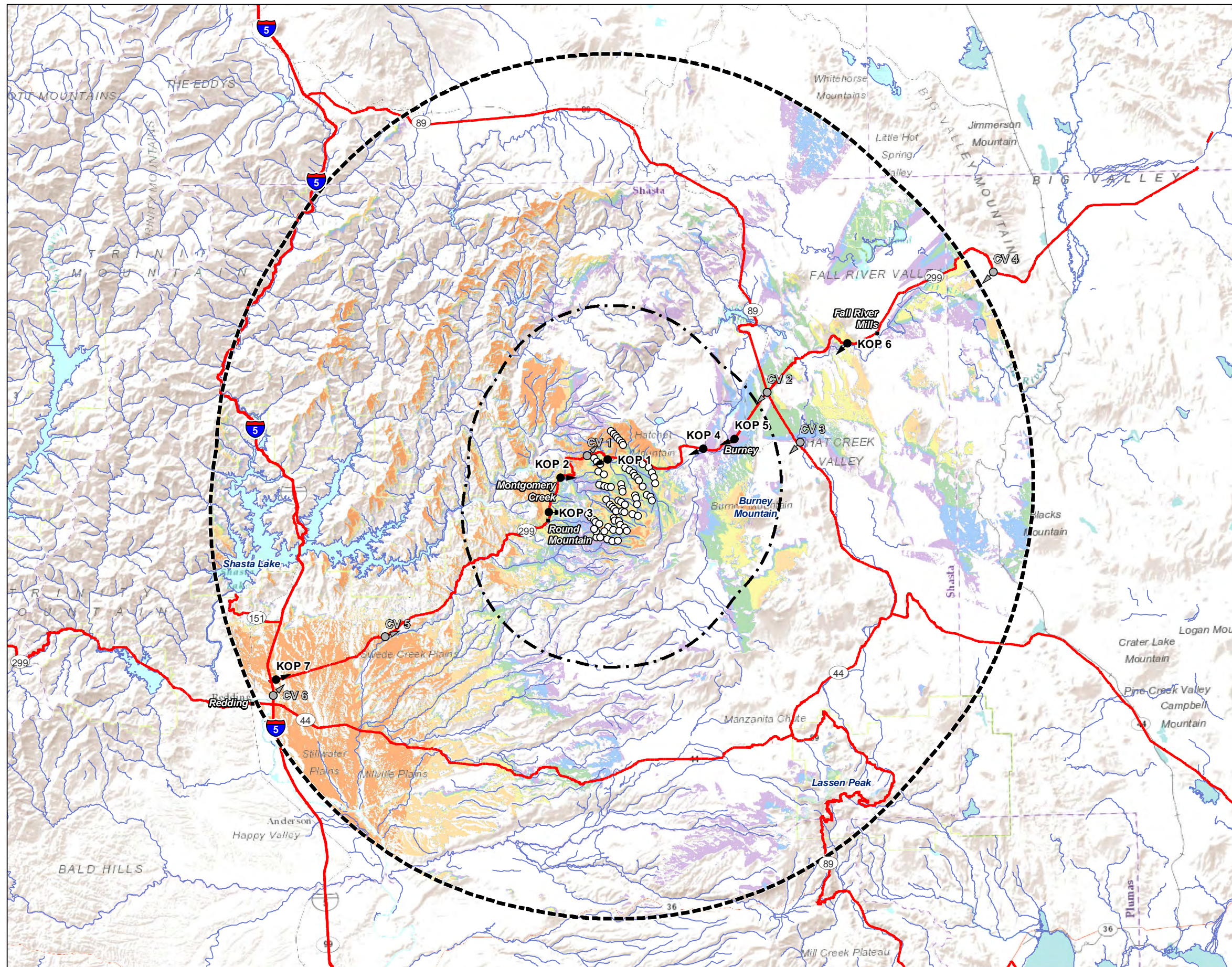
185804576

Figure No.  
**2a**

Title  
**30-Mile Radius Viewshed  
Turbine Blade Tip**

**DRAFT**

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Legend

- Turbine
- Key Observation Point (KOP)
- Character View (CV) Location
- ⊞ 10 Mile Turbine Buffer
- ⊞ 30 Mile Turbine Buffer
- 30-Mile Radius Viewshed – Hub Height
- Number of Potential Turbines Visible
- 1 - 5
- 6 - 10
- 11 - 20
- 21 - 30
- 31 - 50
- 51 - 72



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- Notes
1. Coordinate System: NAD 1983 UTM Zone 10N
  2. Data Sources: USGS
  3. Background: ESRI Terrain Base Map



Project Location  
Shasta County  
California

Prepared by GC on 2019-10-23  
Reviewed by JH on 2019-10-24

Client/Project  
Fountain Wind Project  
ConnectGen Operating LLC

185804576

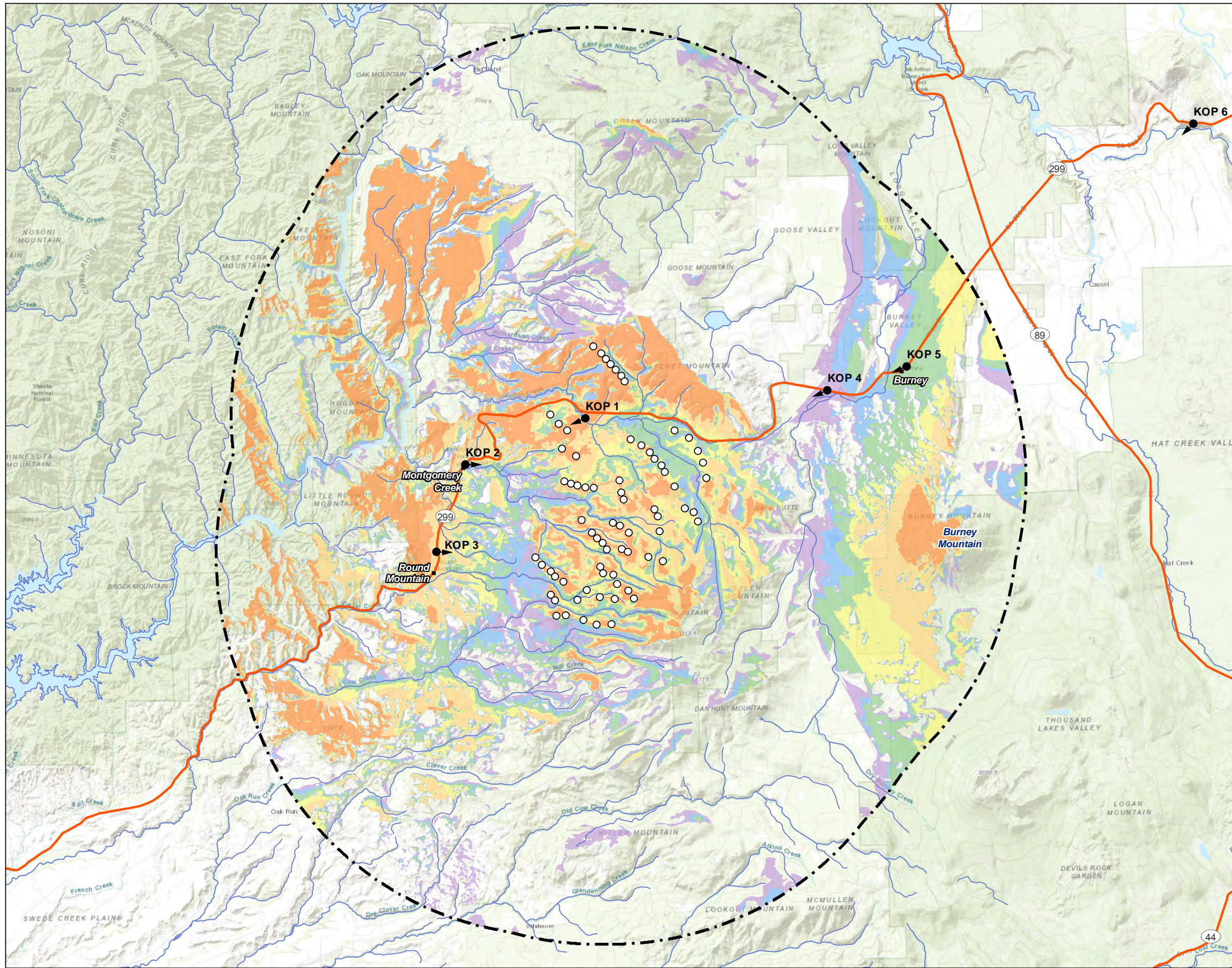
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2b

**DRAFT**

Title  
**30-Mile Radius Viewshed  
Hub Height**

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**Legend**

- Turbine
- Key Observation Point (KOP)
- ⊞ 10 Mile Radius from Project Footprint
- 10-Mile Radius Viewshed – Turbine Blade Tip
- Number of Potential Turbines Visible
- 1 - 5
- 6 - 10
- 11 - 20
- 21 - 30
- 31 - 50
- 51 - 72



0 3 Miles  
 (At original document size of 11x17)  
 1:200,000

- Notes**
1. Coordinate System: NAD 1983 UTM Zone 10N
  2. Data Sources: USGS
  3. Background: ESRI World Topographic Map



**Project Location**  
 Shasta County  
 California

**Client/Project**  
 Fountain Wind Project  
 ConnectGen Operating LLC

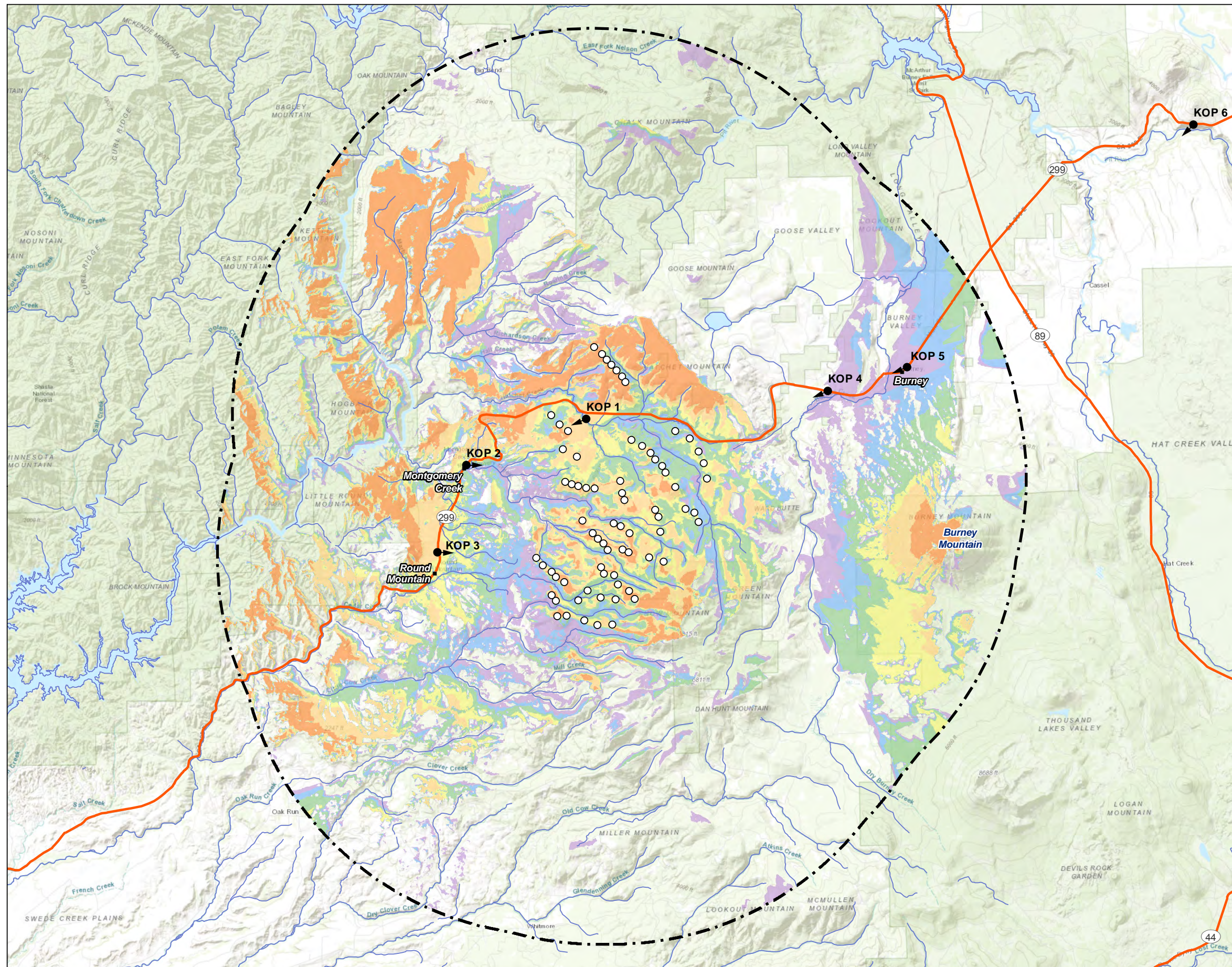
Prepared by GC on 2019-10-23  
 Reviewed by JH on 2019-10-24

185804576

**Figure No.**  
**2c**

**Title**  
**10-Mile Radius Viewshed  
 Turbine Blade Tip**

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**Legend**

- Turbine
- Key Observation Point (KOP)
- ⊞ 10 Mile Radius from Project Footprint
- 10-Mile Radius Viewshed – Hub Height
- Number of Potential Turbines Visible
- 1 - 5
- 6 - 10
- 11 - 20
- 21 - 30
- 31 - 50
- 51 - 72



0 3 Miles  
 (At original document size of 11x17)  
 1:200,000

- Notes**
1. Coordinate System: NAD 1983 UTM Zone 10N
  2. Data Sources: USGS
  3. Background: ESRI World Topographic Map



**Project Location**  
 Shasta County  
 California

**Client/Project**  
 Fountain Wind Project  
 ConnectGen Operating LLC

Prepared by GC on 2019-10-23  
 Reviewed by JH on 2019-10-24

185804576

**Figure No.**  
**2d**

**Title**  
**10-Mile Radius Viewshed  
 Hub Height**





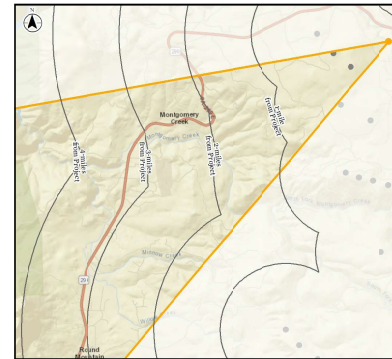
A: View to the west-southwest from the Fountain Fire Overlook, located along Moose Camp Road, just south of SR 299. A temporary meteorological tower is visible in the right half of the view.



B: View from KOP 1 with project simulated. Proposed turbines would be visible just under one mile away, in the middleground of the view.

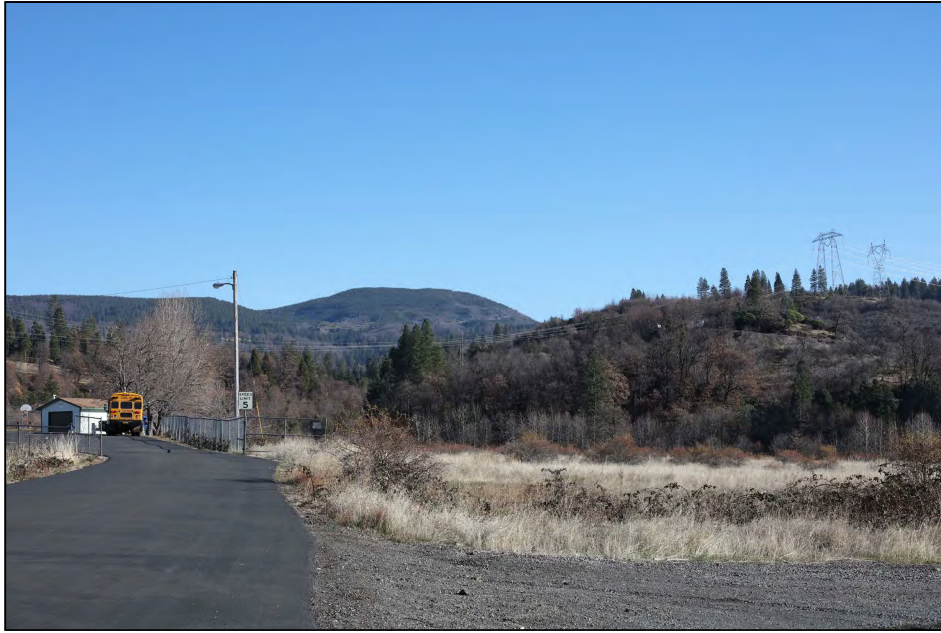


C: Existing view from KOP 1 (outlined) within broader context.

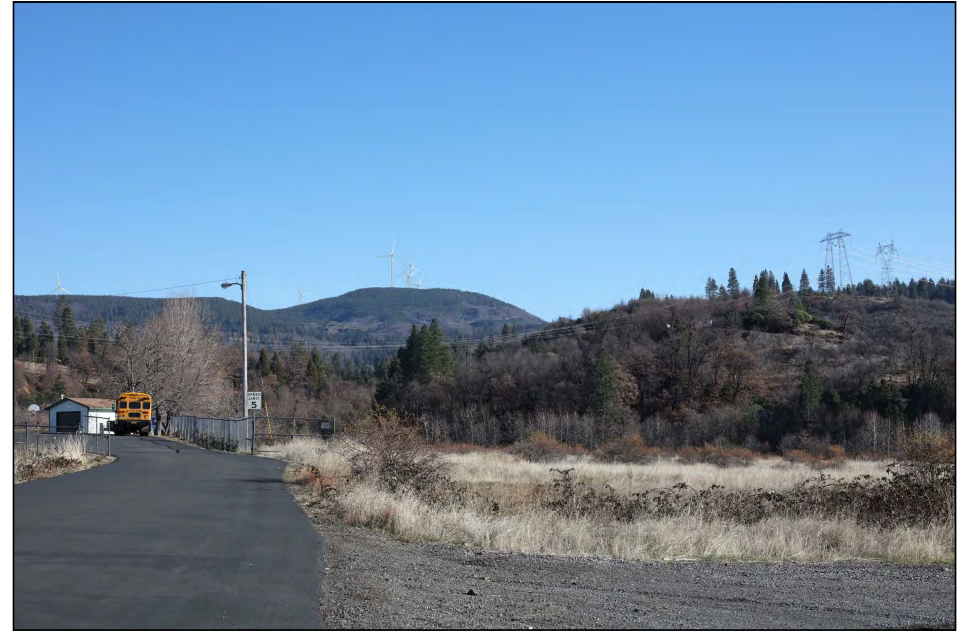


D: Approximate location of turbines within the 40-degree horizontal field of vision represented in the above view.

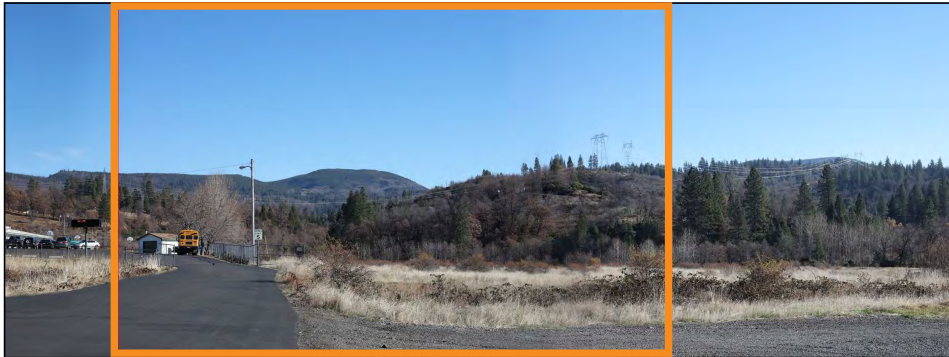
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<b>Camera Focal Length:</b> 50 mm
<b>Camera Make / Model:</b> 5DsR
<b>Photo Source:</b> Stantec
<b>Number of Proposed Turbines:</b> 2



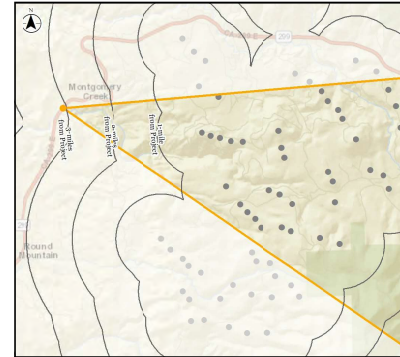
A: View to the east from the entrance to Montgomery Creek Elementary School off of SR 299.



B: View from KOP 2 with project simulated. Turbines would be most visible in the left half of the view, between three and five miles away.



C: Existing view from KOP 2 (outlined) within broader context.



D: Approximate location of turbines within the 40-degree horizontal field of vision represented in the above view.

Specifications
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<b>View Direction:</b> East
<b>Date &amp; Time:</b> 13 December 2018, 2:18 p.m.
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<b>Camera Make / Model:</b> 5DsR
<b>Photo Source:</b> Stantec
<b>Number of Proposed Turbines:</b> 10



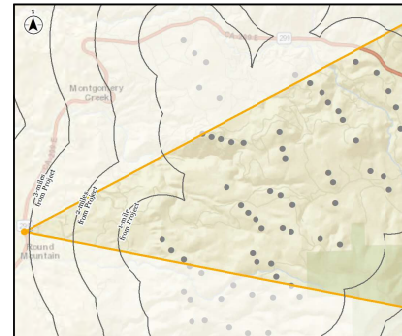
A: View to the east from the Round Mountain Post Office, just south of the Hill Country Community Clinic.



B: View from KOP 3 with project simulated. Project turbines would be visible between three and six miles away.



C: Existing view from KOP 3 (outlined) within broader context.



D: Approximate location of turbines within the 40-degree horizontal field of vision represented in the above view.

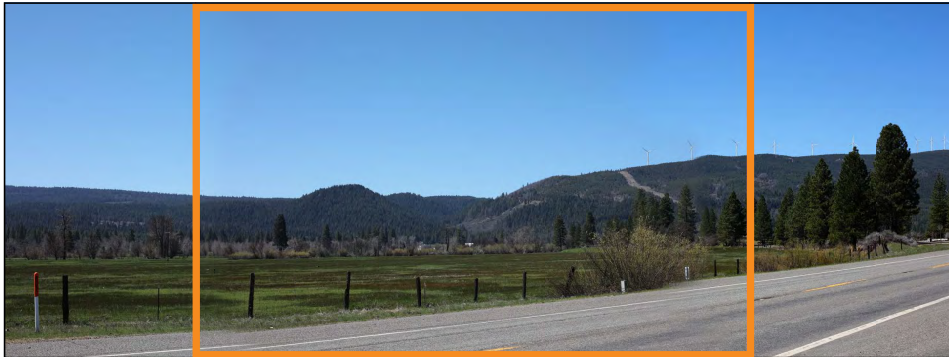
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<b>Date &amp; Time:</b> 13 December 2018; 3:18 p.m.
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<b>Photo Source:</b> Stantec
<b>Number of Proposed Turbines:</b> 13



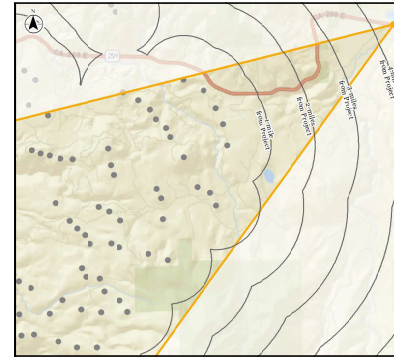
A: View to the west-southwest from SR 299 at Tamarack Road, near Sierra Pacific Industries. Existing Hatchet Ridge turbines are visible less than three miles away.



B: View from KOP 4 with project simulated. Two project turbines would be visible between four and six miles away in the center of the view.



C: Existing view from KOP 4 (outlined) within broader context.



D: Approximate location of turbines within the 40-degree horizontal field of vision represented in the above view.

Specifications
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<b>View Direction:</b> West-Southwest
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<b>Camera Make / Model:</b> 5DsR
<b>Photo Source:</b> Stantec
<b>Number of Proposed Turbines:</b> 2



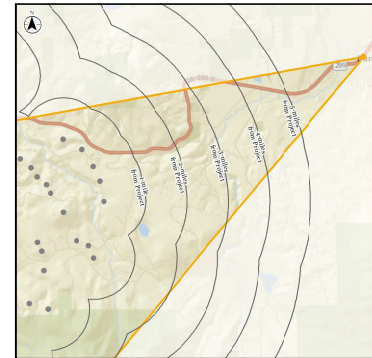
A: View to the west-southwest from downtown Burney. The existing Hatchet Ridge project is visible in the right portion of the view.



B: View from KOP 5 with project simulated. Project turbines would be visible near the center of the view, to the left of existing Hatchet Ridge turbines, between seven and ten miles away.



C: Existing view from KOP 5 (outlined) within broader context.



D: Approximate location of turbines within the 40-degree horizontal field of vision represented in the above view.

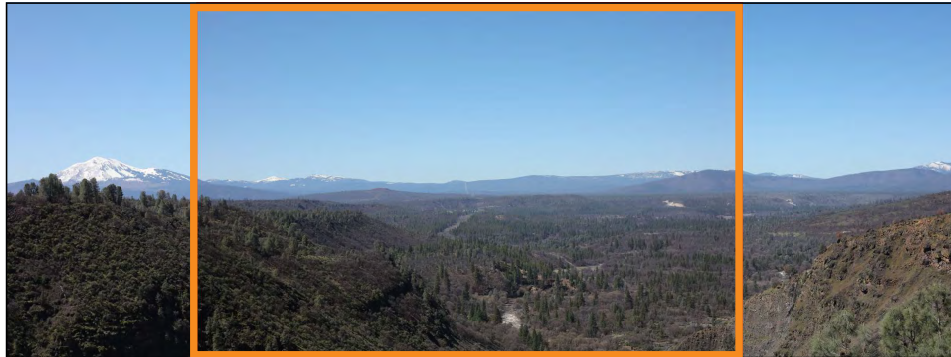
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<b>Camera Make / Model:</b> 5DsR
<b>Photo Source:</b> Stantec
<b>Number of Proposed Turbines:</b> 8



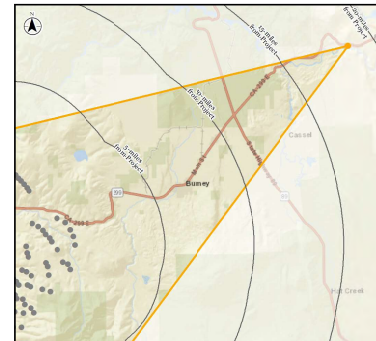
A: View to the southwest from SR 299, at an overlook en route to Fall River Mills. Hatchet Ridge turbines are discernable along the ridgeline in the right half of the view.



B: View from KOP 6 with project simulated. The project would be visible just under 19 miles away.



C: Existing view from KOP 6 (outlined) within broader context.



D: Approximate location of turbines within the 40-degree horizontal field of vision represented in the above view.

Specifications
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<b>View Direction:</b> Southwest
<b>Date &amp; Time:</b> 18 April 2019, 11:42 a.m.
<b>Camera Focal Length:</b> 50 mm
<b>Camera Make / Model:</b> 5DsR
<b>Photo Source:</b> Stantec
<b>Number of Proposed Turbines:</b> 36



E: Enlarged image showing view from KOP 6 with project simulated.



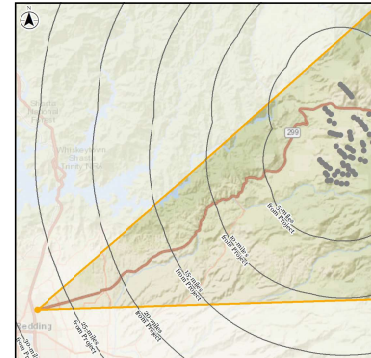
A: View to the east from eastbound SR 299, east of Redding near Shasta College and local bike path. Existing Hatchet Ridge turbines are barely detectable along the ridgeline in the left portion of the view.



B: View from KOP 7 with project simulated. Project turbines would be visible just under 28 miles away.



C: Existing view from KOP 7 (outlined) within broader context.



D: Approximate location of turbines within the 40-degree horizontal field of vision represented in the above view.

Specifications
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<b>Camera Make / Model:</b> 5DsR
<b>Photo Source:</b> Stantec
<b>Number of Proposed Turbines:</b> 72





E: Enlarged image showing view from KOP 7 with project simulated.

Administrative Draft

**FOUNTAIN WIND PROJECT VISUAL RESOURCES TECHNICAL REPORT**

# **APPENDICES**

Administrative Draft

**FOUNTAIN WIND PROJECT VISUAL RESOURCES TECHNICAL REPORT**

## **Appendix A KEY OBSERVATION POINTS WORKSHEETS**

### Fountain Wind Project - Assessment of Visual Effects

Existing Conditions			
<b>KOP 1</b>	Location: Fountain Fire Overlook	Photo Date:	18-Apr-19
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, tourists	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): WSW / Inferior			
Viewpoint Description (Figure Caption): View to the west-southwest from the Fountain Fire Overlook, located along Moose Camp Road, just south of SR 299. A temporary meteorological tower is visible in the right half of the view.			

VISUAL CHARACTER							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Mostly flat ridgeline detectable beneath trees. Ground partly visible.	Fore	x	<b>Buildings</b>	NA	Fore	
		Mid	x			Mid	
		Back	-			Back	
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Vegetation</b>	Uniformly evergreen and conical	Fore	x	<b>Structures</b>	A temporary meteorological tower associated with the Project is visible in the right half of the view.	Fore	x
		Mid	x			Mid	-
		Back	-			Back	-
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Sunny.	Fore		<b>Motion</b>	NA	Fore	
		Mid				Mid	
		Back				Back	

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	<b>6</b>	The uniformity of the view results in a high degree of natural harmony. Homogenous elements. From this location, viewers expect a scene indicative of a forest in some stage of recovery from the Fountain Fire.
<b>Cultural Order</b>	<b>4</b>	Project's meteorological tower is only human-made component of view. It is visible but not dominant. A single element, it is set back from the viewpoint, along the ridgeline and appearing beyond the trees. As such, it appears neither orderly nor disorderly.
<b>Overall Coherence</b>	<b>5</b>	This is a forested, ridgeline landscape. The only built feature appears beyond the trees.
<b>Landscape Composition and Vividness</b>	<b>5</b>	The trees, and some portions of ground cover, are the primary sources of color and visual interest in the view. Meteorological tower adds a slight element of color.
<b>Overall Visual Quality Score</b>	<b>5.0</b>	Moderately High. This is a mostly uniform view of forest lands with little of visual interest beyond trees.

With Project			
<b>KOP 1</b>	Location: Fountain Fire Overlook	Date of Eval:	14-May-19
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, tourists	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): WSW / Inferior			
Viewpoint Description (Figure Caption): View from KOP 1 with project simulated. Proposed turbines would be visible just under one mile away, in the middleground of the view.			

VISUAL CHARACTER CONTRAST							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	No change from project.	Fore		<b>Buildings</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Vegetation</b>	The two turbines would appear to extend upwards from the tree line, but would not obstruct any views of vegetation. Cleared areas not visible.	Fore	-	<b>Structures</b>	Turbines would be highly visible vertical / angular forms. Strong contrast also in color (white), line (strong), and texture (smooth).	Fore	-
		Mid	x			Mid	x
		Back	-			Back	-
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Atmospheric conditions did not affect project visibility in simulation.	Fore		<b>Motion</b>	When spinning, turbines would be source of motion. Rotors would spin at a consistent speed and be stationary.	Fore	-
		Mid				Mid	x
		Back				Back	-

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	<b>5</b>	While the project would not appear from this location to obstruct or remove trees, its strong presence along the ridgeline appears to partially enclose the natural-appearing portion of the view, only slightly detracting from the existing view's natural harmony.
<b>Cultural Order</b>	<b>2</b>	Without additional turbines in view, the two here do not appear as part of any broader pattern of built structures.
<b>Overall Coherence</b>	<b>3</b>	The project would add a highly visible pair of structures, which would appear beyond and above a mostly uniform landscape. They would add an element (power generation) that is not present in the existing view and they would become a dominant element of the view, though they would do so without obscuring any existing forested areas.
<b>Landscape Composition and Vividness</b>	<b>3</b>	Wind turbines viewed at this proximity are highly visible. While appearing at much greater scale than any other feature, they would also be the view's most memorable feature.
<b>Overall Visual Quality Score</b>	<b>3.3</b>	Moderately Low. Project turbines would become the view's dominant visual features.

\* Foreground = zone including area up to 0.25 - 0.5 mile from viewer; Middleground = zone extending between 0.25 - 0.5 mile from viewer to 3 - 5 miles away; Background = zone extending from 3-5 miles away from viewer to infinity.

\*\* 1 = Very Low; 2 = Low; 3 = Moderately Low; 4 = Moderate; 5 = Moderately High; 6 = High; 7 = Very High

### Fountain Wind Project - Assessment of Visual Effects

Existing Conditions			
<b>KOP 2</b>	Location: Montgomery Creek Elementary School	Photo Date:	13-Dec-18
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, tourists, commuters, workers	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): East / Inferior			
Viewpoint Description (Figure Caption): View to the east from the entrance to Montgomery Creek Elementary School off of State Route 299.			

VISUAL CHARACTER							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Overlapping layers of undulating ridgelines visible.	Fore	x	<b>Buildings</b>	Elementary school shed visible beyond school bus in left of view.	Fore	x
		Mid	x			Mid	-
		Back	x			Back	-
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	Utility line extends across view - strong linear/vertical component. Lighting, signage, fence and paving all associated w/ school.	Fore	x
		Mid				Mid	x
		Back				Back	-
<b>Vegetation</b>	Blend of evergreen and deciduous trees of varying species and forms visible throughout the view; individually identifiable in foreground.	Fore	x	<b>Structures</b>	Fences and other farm appurtenances visible in foreground. Structures partially visible along hillside.	Fore	x
		Mid	x			Mid	-
		Back	x			Back	x
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Sunny.	Fore		<b>Motion</b>	Viewpoints adjacent to highway, but few sources of motion within view aside from traffic to / from school	Fore	x
		Mid				Mid	-
		Back				Back	-

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	<b>4</b>	Ridgelines and hilltops appear to increase in elevation with distance from the viewpoint, giving the appearance of a uniform grade change. No discernable pattern / order to vegetation. Typical view of natural setting from highway corridor.
<b>Cultural Order</b>	<b>4</b>	View epitomizes pattern of development in area: larger developments (i.e., commercial, institutional) relegated within valley floor, with other uses (residential, transmission / infrastructural) extending into nearby foothills, with more distant hills appearing as mostly undeveloped.
<b>Overall Coherence</b>	<b>3</b>	High-voltage power lines cut across view, appearing to extend built features into and above foothills nearest the viewpoint. Transmission towers atop nearby hillside provide slight symmetry with vertical form of school light pole.
<b>Landscape Composition and Vividness</b>	<b>3</b>	Mountain backdrop frames the view and appears to enclose developed / populated areas. Few memorable components, transmission structures atop hill are view's most vivid features.
<b>Overall Visual Quality Score</b>	<b>3.5</b>	Moderate. This view is typical of conditions along the highway corridor, with views toward the mostly undeveloped hills and mountains interrupted by transmission or distribution facilities.

With Project			
<b>KOP 2</b>	Location: Montgomery Creek Elementary School	Date of Eval:	14-May-19
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, tourists, commuters, workers	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): East / Inferior			
Viewpoint Description (Figure Caption): View from KOP 2 with project simulated. Turbines would be most visible in the left half of the view, between three and five miles away.			

VISUAL CHARACTER CONTRAST							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Project would appear beyond / atop land forms and would not effect changes to existing conditions, though would encroach on ridgeline.	Fore	-	<b>Buildings</b>	No change from project	Fore	
		Mid	x			Mid	
		Back	-			Back	
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	No change from project	Fore	
		Mid				Mid	
		Back				Back	
<b>Vegetation</b>	No change from project	Fore		<b>Structures</b>	New turbines visible atop ridgeline in left view would prominently reshape skyline with new vertical / angular forms.	Fore	-
		Mid				Mid	x
		Back				Back	-
<b>Animals</b>	No change from project	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Atmospheric conditions did not affect project visibility in simulation.	Fore		<b>Motion</b>	The project turbines would be substantial sources of motion along the ridgeline in the middleground.	Fore	-
		Mid				Mid	x
		Back				Back	-

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	<b>4</b>	No change with project.
<b>Cultural Order</b>	<b>3</b>	Project turbines would appear set back from the viewpoint and the mountain valley floor, between 3 and 5 miles away. Aside from consistency in distance, there would be no decipherable pattern to the placement of the turbines.
<b>Overall Coherence</b>	<b>3</b>	Project turbines would be visible to varying extents in the left half of the view, where all would be prominently visible, with the nacelle above the ridgeline. In the right half of the view, portions of turbine blades appearing above the near hilltop but behind hilltop vegetation are visible.
<b>Landscape Composition and Vividness</b>	<b>3</b>	The addition of turbines would balance out the transmission towers in terms of spreading built, highly visible, forms across the upper portion of the entire view. Project would also introduce a new use to the view, altering the composition of the landscape by adding electricity generation to the highest portion of the view, beyond the transmission facilities and elementary school.
<b>Overall Visual Quality Score</b>	<b>3.3</b>	Moderately Low. Turbines would appear along currently undeveloped portion of ridgeline, adding memorable features but also a new use affecting overall composition of view.

\* Foreground = zone including area up to 0.25 - 0.5 mile from viewer; Middleground = zone extending between 0.25 - 0.5 mile from viewer to 3 - 5 miles away; Background = zone extending from 3-5 miles away from viewer to infinity.

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### Fountain Wind Project - Assessment of Visual Effects

Existing Conditions			
<b>KOP 3</b>	Location: Round Mountain	Photo Date:	13-Dec-18
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, workers, commuters, tourists	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): East / Inferior			
Viewpoint Description (Figure Caption): View to the east from the Round Mountain Post Office, just south of the Hill Country Community Clinic.			

VISUAL CHARACTER							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	An irregular ridgeline serves as backdrop to a varied slope (gradual and wide in some areas, steep and crevassed elsewhere) and valley floor.	Fore	-	<b>Buildings</b>	A residence typical of those in the area is visible on the east side of the highway. A second building is visible beyond trees.	Fore	x
		Mid	-			Mid	-
		Back	x			Back	-
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	Multiple towers adjacent to Round Mountain Substation are visible. Towers discernable on ridgeline. Conductors visible along top of view.	Fore	x
		Mid				Mid	x
		Back				Back	x
<b>Vegetation</b>	A variety of individually identifiable trees is visible across the valley floor in the foreground. Vegetative cover of hills and ridge is more uniform.	Fore	x	<b>Structures</b>	None other than buildings and transmission infrastructure	Fore	
		Mid	x			Mid	
		Back	-			Back	
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Sunny.	Fore		<b>Motion</b>	Vehicles traveling along SR 299 in either direction are visible in views to the east from the post office.	Fore	x
		Mid				Mid	-
		Back				Back	-

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	<b>4</b>	This view is emblematic of the ridge-and-valley form that characterizes the Mountain Communities landscape unit. Mature vegetation is visible throughout the valley floor, and in a patchier pattern throughout the somewhat rugged mountain backdrop. The natural skyline is disrupted slightly by two discernable transmission towers.
<b>Cultural Order</b>	<b>3</b>	Transmission infrastructure consists of varied forms but appears generally unidirectional (Round Mountain Substation is just left of view) and limited to valley floor with exception of discernable towers along ridgeline. Prominent presence of residence and other non-utility structures on opposite side of SR 299 reduces cultural order in the view.
<b>Overall Coherence</b>	<b>3</b>	Moderately low due to contrast resulting from residence and shed visible amid a landscape otherwise dedicated to electricity transmission.
<b>Landscape Composition and Vividness</b>	<b>4</b>	Transmission towers are the view's most vivid features, along with the mature trees closest to the viewpoint. The mostly undeveloped mountain slope and ridgeline provide a clearly defined backdrop to the valley floor.
<b>Overall Visual Quality Score</b>	<b>3.5</b>	Moderate. The ridgeline provides a somewhat scenic backdrop to a valley floor that appears visually cluttered despite the overall intactness that results from the transmission infrastructure appearing contained to that area.

With Project			
<b>KOP 3</b>	Location: Round Mountain	Date of Eval:	14-May-19
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, workers, commuters, tourists	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): East / Inferior			
Viewpoint Description (Figure Caption): View from KOP 3 with project simulated. Project turbines would be visible between three and six miles away.			

VISUAL CHARACTER CONTRAST							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Nearest turbine just over 3 miles away. Turbines would visibly encroach on ridgeline but would not appear to alter land.	Fore	-	<b>Buildings</b>	No change from project.	Fore	
		Mid	-			Mid	
		Back	x			Back	
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
<b>Vegetation</b>	No change from project except along skyline.	Fore		<b>Structures</b>	Project turbines would be visible across the entire ridgeline in the view from KOP 2.	Fore	-
		Mid				Mid	x
		Back				Back	x
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Atmospheric conditions did not affect project visibility in simulation.	Fore		<b>Motion</b>	Would introduce sources of motion to view background, across entire view.	Fore	x
		Mid				Mid	-
		Back				Back	x

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	<b>4</b>	In the background of the view, the project would appear as a prominent interruption in the mostly natural skyline. However, the natural harmony visible to viewers would be retained, if subordinate to built features.
<b>Cultural Order</b>	<b>3</b>	Turbines would be prominent new features in the view, increasing the presence of electricity-related facilities in the landscape. Their vertical forms would relate to the closer transmission towers, and the mostly linear presence along the ridgeline would appear across the view much like the conductor lines visible throughout the foreground.
<b>Overall Coherence</b>	<b>2</b>	With the project, the view changes from one in which electricity transmission is visible as a component to one in which a generation facility is also prominently featured. All other features in the would be subordinate to the varied forms associated with such uses. While thematically consistent, the overall coherence would be reduced.
<b>Landscape Composition and Vividness</b>	<b>3</b>	The turbines would be highly memorable features, given their relative scale and concentration along the ridgeline. Their relegation to the background of the view would retain some intactness in the existing view's composition.
<b>Overall Visual Quality Score</b>	<b>3.0</b>	Moderately low. The project would reinforce a cultural order related to power generation and transmission, but the introduction of prominent new forms would reduce the view's cohesiveness.

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**Fountain Wind Project - Assessment of Visual Effects**

Existing Conditions							
<b>KOP 4</b>	Location: SR 299 at Tamarack Road		Photo Date:	18-Apr-19			
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Tourists, commuters, workers					
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): WSW / Inferior							
Viewpoint Description (Figure Caption): View to the west-southwest from SR 299 at Tamarack Road, near Sierra Pacific Industries. Existing Hatchet Ridge turbines are visible less than three miles away.							
VISUAL CHARACTER							
Natural Environment		Distance Zones *	Cultural Environment		Distance Zones *		
Land	Pleasing contrast between flat, elevated valley floor and articulated, layered hills / mountains.	Fore	X	Buildings	Home and barn visible amid trees in far portion of valley.	Fore	X
		Mid	X			Mid	-
		Back	X			Back	-
Water	NA	Fore		Infrastructure	Hwy corridor and transmission right-of-way (ROW) corridor are linear elements that appear out-of-sync with each other. Dist line to house.	Fore	X
		Mid				Mid	-
		Back				Back	-
Vegetation	Strong vertical forms in foreground. Individually identifiable in middleground. Blended as cover in background.	Fore	X	Structures	Existing Hatchet Ridge turbines prominent in right edge of view. Roadside fenceposts minor but highly visible vertical features.	Fore	-
		Mid	X			Mid	X
		Back	X			Back	-
Animals	NA	Fore		Artifacts / Art	NA	Fore	
		Mid				Mid	
		Back				Back	
Atmospheric	Sunny.	Fore		Motion	Spinning of existing turbine blades highly visible from this distance. Highway traffic.	Fore	X
		Mid				Mid	X
		Back				Back	-
VISUAL QUALITY							
	Score**	Notes					
Natural Harmony	5	Densely vegetated hillsides and mountain slopes yield to an open and more sparsely vegetated elevated valley floor.					
Cultural Order	3	Highway and ROW corridors are strong linear features, appearing from this vantage point to be aligned perpendicular to one another but not clear. A home and associated structures is set back from the roadway, beyond the treeline, but distribution line/poles extending to its location are visible. Southern edge of Hatchet Ridge turbine string appears as a short row of strong vertical forms.					
Overall Coherence	4	Though the natural setting is scenic, there are a number of disparate cultural elements that reduce the overall coherence and intactness of the view.					
Landscape Composition and Vividness	4	This segment of SR 299 affords a comparatively sustained and open view. Existing turbines are memorable elements, but the rest of the human-made components serve to distract from an otherwise moderately scenic setting.					
Overall Visual Quality Score	4.0	Moderate. A scenic and varied mountainside and ridgeline view includes prominently visible turbines and transmission right-of-way.					

With Project							
<b>KOP 4</b>	Location: SR 299 at Tamarack Road		Date of Eval:	14-May-19			
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Tourists, commuters, workers					
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): WSW / Inferior							
Viewpoint Description (Figure Caption): View from KOP 2 with project simulated. Two project turbines would be visible between four and six miles away in the center of the view.							
VISUAL CHARACTER CONTRAST							
Natural Environment		Distance Zones *	Cultural Environment		Distance Zones *		
Land	No change from project.	Fore		Buildings	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
Water	No change from project.	Fore		Infrastructure	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
Vegetation	No change from project.	Fore		Structures	Two project turbines would be partially visible in the center of the view.	Fore	-
		Mid				Mid	x
		Back				Back	x
Animals	NA	Fore		Artifacts / Art	NA	Fore	
		Mid				Mid	
		Back				Back	
Atmospheric	Sunny.	Fore		Motion	Project turbines would extend the horizontal space within which motion associated with turbines would appear.	Fore	-
		Mid				Mid	x
		Back				Back	x
VISUAL QUALITY							
	Score**	Notes					
Natural Harmony	5	No change to evident natural harmony from project.					
Cultural Order	3	Horizontal space occupied by existing turbines would appear to extend into center of view. Partial visibility of turbines in center of view adds elements that are identifiable but appear as incomplete within the landscape. No substantial change from existing conditions.					
Overall Coherence	4	With only two project turbines partially visible, the project would not have a substantial presence in the view. It would appear to extend the presence of existing turbines to a relatively minor degree.					
Landscape Composition and Vividness	4	Turbines would remain memorable features, with project turbines adding incrementally to their presence.					
Overall Visual Quality Score	4.0	Moderate. The partial presence of two project turbines would not substantially affect existing visual quality.					

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### Fountain Wind Project - Assessment of Visual Effects

Existing Conditions			
<b>KOP 5</b>	Location: Burney	Photo Date:	18-Apr-19
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, tourists, commuters, workers	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): WSW / Inferior			
Viewpoint Description (Figure Caption): View to the west-southwest from downtown Burney. The existing Hatchet Ridge project is visible in the right portion of the view.			

VISUAL CHARACTER							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Clearly defined, rounded and gradual ridgeline is visible in portions of view background. Viewpoint vicinity flat and developed.	Fore	x	<b>Buildings</b>	Commercial portion along Burney's Main Street. Relatively large-scale, angular and rectilinear buildings, as well as cottage-scale buildings.	Fore	x
		Mid	-			Mid	-
		Back	x			Back	-
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	Road corridor, including stop lights, occupies large portion of view.	Fore	x
		Mid				Mid	-
		Back				Back	-
<b>Vegetation</b>	Individual trees along ridgeline barely discernable. Mature trees of varying form, color, and scale visible throughout urban area.	Fore	x	<b>Structures</b>	Hatchet Ridge turbines visible. A nearby flagpole and street lights / parking lot lights are among the tallest components for the view.	Fore	x
		Mid	-			Mid	-
		Back	x			Back	x
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Sunny	Fore		<b>Motion</b>	Hatchet Ridge turbine blade rotation visible from here. Main Street is also SR 299; relatively high volume of through and local traffic.	Fore	x
		Mid				Mid	-
		Back				Back	x

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	3	Ridge and valley composition of Mountain Communities landscape is evident, but developed ridgeline and urban vegetation do not contribute to any substantial degree of natural harmony.
<b>Cultural Order</b>	4	Development appears concentrated within - but not completely relegated to - valley portion of view. Within the urbanized foreground, order is typical of a commercial portion of a small city or town. Existing turbines limited to ridgeline backdrop.
<b>Overall Coherence</b>	4	In views allowing for visibility of the project site, SR 299 / Main Street occupies a substantial portion of the field of vision. Urban forms and vegetation appear to line the roadway and a ridgeline with active electrical generation and transmission activities appears in portions of the background.
<b>Landscape Composition and Vividness</b>	3	None of the observable components are particularly memorable as viewed from this particular location; Hatchet Ridge turbines are vivid, particularly when operating, but are visible here from a distance that reduces their apparent scale. Clean and orderly mountain town streetscape, typical of what viewers would likely expect.
<b>Overall Visual Quality Score</b>	3.5	Moderate. This view affords a view of Burney's mountain backdrop,

With Project			
<b>KOP 5</b>	Location: Burney	Date of Eval:	14-May-19
Landscape Unit or Type: Mountain Communities		Viewer Type(s): Residents, tourists, commuters, workers	
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): WSW / Inferior			
Viewpoint Description (Figure Caption): View from KOP 3 with project simulated. Project turbines would be visible near the center of the view, to the left of existing Hatchet Ridge turbines, between seven and ten miles away.			

VISUAL CHARACTER CONTRAST							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	No change from project.	Fore		<b>Buildings</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Water</b>	NA	Fore		<b>Infrastructure</b>	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
<b>Vegetation</b>	No change from project.	Fore		<b>Structures</b>	Jagged / rigid blade tips would be visible just above the skyline in the center-right of the view, partially obscured by trees.	Fore	-
		Mid				Mid	-
		Back				Back	x
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Atmospheric conditions did not affect project visibility in simulation.	Fore		<b>Motion</b>	Project turbines would extend the horizontal space currently occupied by Hatchet Ridge turbines in which rotating blades would be visible.	Fore	-
		Mid				Mid	-
		Back				Back	x

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	3	The partial visibility of project turbines in the center-right portion of the view, appearing above and beyond the supermarket parking lot, would not detract from the existing natural harmony in the view.
<b>Cultural Order</b>	4	Project turbines, though larger than existing turbines, would appear at a similar scale due to their greater distance from the viewpoint. Because they would appear atop or beyond the current row of turbines on the ridgeline backdrop, the integrity of the existing view would be retained. No new structures would appear to encroach on other features in the view.
<b>Overall Coherence</b>	4	Project turbines would expand the portion of the view within which power generation structures would be visible. However, the structures would appear consistent in appearance and at a greater distance than existing, similar structures. The addition of turbines would not substantially affect the overall coherence of the view.
<b>Landscape Composition and Vividness</b>	3	With the project, a currently undeveloped segment of the ridgeline would appear with turbines. Additional turbines would attract viewer attention, but would not be likely to do more than the existing, visible turbines do.
<b>Overall Visual Quality Score</b>	3.5	Moderate. Project turbines visible in a relatively narrow portion of the view, from this distance, would not substantially alter the visual quality of the view, which already includes turbines.

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Fountain Wind Project - Assessment of Visual Effects

Existing Conditions			
<b>KOP 6</b>	<b>Location:</b> SR 299 - Plt River Overlook	<b>Photo Date:</b> 18-Apr-19	
<b>Landscape Unit or Type:</b>	Hat Creek and Pit River	<b>Viewer Type(s):</b>	recreationists, tourists, commuters
<b>View Orientation / Viewer Position to Project (Inferior, Level, or Superior):</b>	SW / Level		
<b>Viewpoint Description (Figure Caption):</b>	View to the southwest from SR 299, at an overlook en route to Fall River Mills. Hatchet Ridge turbines are discernable along the ridgeline in the right half of the view.		

VISUAL CHARACTER							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Broad, varied landscape with mountains, slopes, and river valleys clearly visible.	Fore	x	<b>Buildings</b>	NA	Fore	
		Mid	x			Mid	
		Back	x			Back	
<b>Water</b>	The Pit River is visible in the middle ground. Snow visible atop peaks in background.	Fore	-	<b>Infrastructure</b>	A cleared right-of-way for electrical transmission is visible extending through the center of the view from middleground to background.	Fore	-
		Mid	x			Mid	x
		Back	x			Back	x
<b>Vegetation</b>	Mostly evergreen trees, visible individually in fore and middleground and as collective cover in background. Spiky texture.	Fore	x	<b>Structures</b>	Hatchet Ridge turbines are discernable along the ridgeline in the right half of the view.	Fore	-
		Mid	x			Mid	-
		Back	x			Back	x
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Sunny. Atmospheric haze evident from long-distance view. Existing turbines must be looked for in order to be seen clearly.	Fore		<b>Motion</b>	Pit River flow and Hatchet Ridge turbines, when operating, are sources of motion in existing views.	Fore	-
		Mid				Mid	x
		Back				Back	x

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	6	Tree line visible across the view, appears to give way to a meadow / clearing in the right side of the view. Generally consistent height and type of trees with some exception, which adds vegetative variety.
<b>Cultural Order</b>	4	Transmission right-of-way cuts through most of view, but does so in a way that appears to generally bisect the view. Associated infrastrucutre is generally aligned with the corridor. Other notable built structures - Hatchet Ridge turbines - appear as a row atop distant ridgeline. Cut made for segment of SR 299 at lower elevation is clearly visible in right portion of view.
<b>Overall Coherence</b>	6	Clear depiction of nominally developed mountain and river valley setting with human-made elements visible but not dominant. Mountain ridgeline / peaks form clear backdrop to view.
<b>Landscape Composition and Vividness</b>	6	Presence of snow accentuates ridge / valley character of view, as does the perpendicular river valley in middleground. the two primary human-made elements are not only subordinate to the broader natural setting but are each responded to by natural elements: the transmission ROW by the Pit River and Hatchet Ridge turbines by the jagged and occasionally snow-capped peaks to the south.
<b>Overall Visual Quality Score</b>	5.5	High. This is a scenic view.

With Project			
<b>KOP 6</b>	<b>Location:</b> SR 299 - Plt River Overlook	<b>Date of Eval:</b> 14-May-19	
<b>Landscape Unit or Type:</b>	Hat Creek and Pit River	<b>Viewer Type(s):</b>	recreationists, tourists, commuters
<b>View Orientation / Viewer Position to Project (Inferior, Level, or Superior):</b>	SW / Level		
<b>Viewpoint Description (Figure Caption):</b>	View from KOP 4 with project simulated. The project would be visible just under 19 miles away.		

VISUAL CHARACTER CONTRAST							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	No change from project.	Fore		<b>Buildings</b>	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
<b>Water</b>	No change from project.	Fore		<b>Infrastructure</b>	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
<b>Vegetation</b>	No change from project.	Fore		<b>Structures</b>	Project turbines would appear to the left of existing Hatchet Ridge turbines, larger in scale though further away from the KOP	Fore	-
		Mid				Mid	-
		Back				Back	x
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Project turbine visibility would also be hindered somewhat by atmospheric haze associated with long-distance views.	Fore		<b>Motion</b>	When both projects are operating, motion from spinning rotors would appear across nearly 3/4 of the view.	Fore	-
		Mid				Mid	-
		Back				Back	x

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	6	Project turbines would appear atop ridgeline in center and center-left of view, above and beyond the view's natural elements. As such, the existing natural harmony would remain unchanged.
<b>Cultural Order</b>	4	Because the Project turbines would appear along the ridgeline as an extension of existing turbines - in form, color, and texture, if larger in scale - the cultural order of the existing view would be reinforced and not substantially altered.
<b>Overall Coherence</b>	6	The Project would have little effect on the overall coherence of the existing view. The mountain valley setting, bisected by the linear transmission right-of-way and backdropped by wind turbines along the skyline would remain so, with the turbines occupying larger horizontal space.
<b>Landscape Composition and Vividness</b>	6	New, larger turbines would enhance memorability of existing view components. Composition of existing view would otherwise be retained.
<b>Overall Visual Quality Score</b>	5.5	High. View would remain scenic.

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Fountain Wind Project - Assessment of Visual Effects

Existing Conditions			
<b>KOP7</b>	Location: Redding		Photo Date: 18-Apr-19
<b>Landscape Unit or Type:</b> Sacramento Valley		<b>Viewer Type(s):</b> Residents, tourists, commuters, workers	
<b>View Orientation / Viewer Position to Project (Inferior, Level, or Superior):</b> ENE / Level			
<b>Viewpoint Description (Figure Caption):</b> View to the east from eastbound SR 299, east of Redding near Shasta College and local bike path. Existing Hatchet Ridge turbines are barely detectable along the ridgeline in the left portion of the view.			

VISUAL CHARACTER							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Foothill environment in foreground, indicating beginning of transition from Sacramento Valley floor to more mountainous region, as visible.	Fore	x	<b>Buildings</b>	Homes partially visible in foreground.	Fore	X
		Mid	x			Mid	-
		Back	X			Back	-
<b>Water</b>	Snow-capped peaks	Fore	-	<b>Infrastructure</b>	SR 299 corridor, including signage and lighting, is prominent. Slight portion of bike trail at viewpoint is evident. Dist. wires cross view.	Fore	X
		Mid	-			Mid	-
		Back	X			Back	-
<b>Vegetation</b>	Trees of various species and generally rounded / irregular form appear along road and within surrounding area. Grasses.	Fore	X	<b>Structures</b>	Hatchet Ridge turbines barely detectable along mountain skyline in left portion of view.	Fore	-
		Mid	-			Mid	-
		Back	-			Back	X
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Sunny. Atmospheric haze evident from long-distance view. Existing turbines must be looked for in order to be seen clearly.	Fore		<b>Motion</b>	Hwy traffic, moving at relatively high speeds and in higher volumes than local roads. Motion of Hatchet Ridge turbines detectable.	Fore	X
		Mid				Mid	-
		Back				Back	-

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	5	Moderately high degree of natural harmony based primarily on the evidence of a mountain region serving as backdrop to a verdant valley and foothill setting.
<b>Cultural Order</b>	5	The highway corridor is the view's dominant feature. Most human-made components are aligned with it, and the low-density housing adjacent is viewed relative to it. Cultural features appear orderly. Only existing wind turbines appear - barely - in a manner that does not reinforce the form of the roadway.
<b>Overall Coherence</b>	5	Viewers here - primarily travelers or commuters leaving Redding - would expect a reduction in scale and volume of development and an opening up of views to the east. The roadway broadens, cultural elements are fewer, and the distant mountains come into view. Power-generating wind turbines relegated to the view's background, difficult to identify unless specifically looking for them.
<b>Landscape Composition and Vividness</b>	5	Foothill transition clearly in view, with distant ridgeline serving as highly visible backdrop.
<b>Overall Visual Quality Score</b>	5.0	Moderately High. Mountains are scenic and, along with preponderance of vegetation in foreground, vivid components of the view.

With Project			
<b>KOP7</b>	Location: Redding		Date of Eval: 14-May-19
<b>Landscape Unit or Type:</b> Sacramento Valley		<b>Viewer Type(s):</b> Residents, tourists, commuters, workers	
<b>View Orientation / Viewer Position to Project (Inferior, Level, or Superior):</b> ENE / Level			
<b>Viewpoint Description (Figure Caption):</b> View from KOP 7 with project simulated. Project turbines would be visible just under 28 miles away.			

VISUAL CHARACTER CONTRAST							
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *	
<b>Land</b>	Project turbines would appear amid distant, west-facing mountain slopes, appearing in front of lands not easily differentiated.	Fore	-	<b>Buildings</b>	No change from project.	Fore	
		Mid	-			Mid	
		Back	X			Back	
<b>Water</b>	No change from project.	Fore		<b>Infrastructure</b>	No change from project.	Fore	
		Mid				Mid	
		Back				Back	
<b>Vegetation</b>	No change from project.	Fore		<b>Structures</b>	Though distant, Project turbines would be visible in an irregular pattern across the west-facing mountain slopes in left view.	Fore	-
		Mid				Mid	-
		Back				Back	X
<b>Animals</b>	NA	Fore		<b>Artifacts / Art</b>	NA	Fore	
		Mid				Mid	
		Back				Back	
<b>Atmospheric</b>	Project turbine visibility would also be hindered somewhat by atmospheric haze associated with long-distance views.	Fore		<b>Motion</b>	When spinning, rotors would be new visible source of motion in a limited portion of the view.	Fore	-
		Mid				Mid	-
		Back				Back	X

VISUAL QUALITY		
	Score**	Notes
<b>Natural Harmony</b>	5	Project would not alter degree of natural harmony in existing view.
<b>Cultural Order</b>	3	Project turbines would be visible from this distance, but would appear scattered rather than orderly, encroaching substantially into the foothills. Distance and atmospheric conditions would affect visibility.
<b>Overall Coherence</b>	4	With the Project, the portion of the view dedicated to power generation would remain in the background, but would appear to encroach on the lower elevations of the mountains in a scattered, irregular pattern. Turbines would appear closer and larger in scale than the existing turbines and would increase the portion of the view containing such features.
<b>Landscape Composition and Vividness</b>	4	Would remain much the same, though larger and closer turbines, when detectable, would be memorable elements.
<b>Overall Visual Quality Score</b>	4.0	Moderate. On a clear day, Project turbines would expand the visible envelope of development in the distant mountains, noticeably into the western slopes. Rest of view would remain as is currently.

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